Page 14: Mac Rumor Roundup : New Iphone and Itunes troubles in Europe

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THE SPECTATOR

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Hill Welcomes Back Students From Abroad

by Meredith Kennedy '09
News Writer

Hamilton College strongly encourages students to study off-campus during their junior year.

Each year, approximately 200 students embrace the opportunity to have an enriching educational and social experience away from the Hill.

Study abroad programs are designed to add to a Hamilton student's studies, while also providing them with a unique cultural experience.

Juniors Olivia Reynolds, Amy Brown, Sarah Harrington and Liz Herring just returned from their semesters abroad and can attest to the fact that it is a worthwhile experience.

While they found the re-a justment to the workload and commitments on the hill to be challenging at first, overall it was something they recommend every student take advantage of.

Olivia Reynolds spent her fall term studying through the Arcadia Program at the University of London.

Although Reynolds used to live in England and was familiar with London, it was still a fulfilling experience.

She noted that she "can't even begin to separate a favorite moment," and looking back on everything she realized that "it didn't matter how tired [she] was or how much [she] had to do because [she] was surrounded by such amazing people and had never been happier."

Reynolds enjoyed the diverse environment she was surrounded by, noting that it was not unlikely to hear at least four different languages being spoken in the student café.

While living in a diverse environment is definitely a refreshing change from Hamilton, Reynolds said it did affect the relationships she had with her professors. The lack of community at a big university led to far less interaction with professors. In fact, she did not even receive a syllabus in her classes, just a long list of books and articles. Students were told to read as much as they needed in order to fully grasp the material.

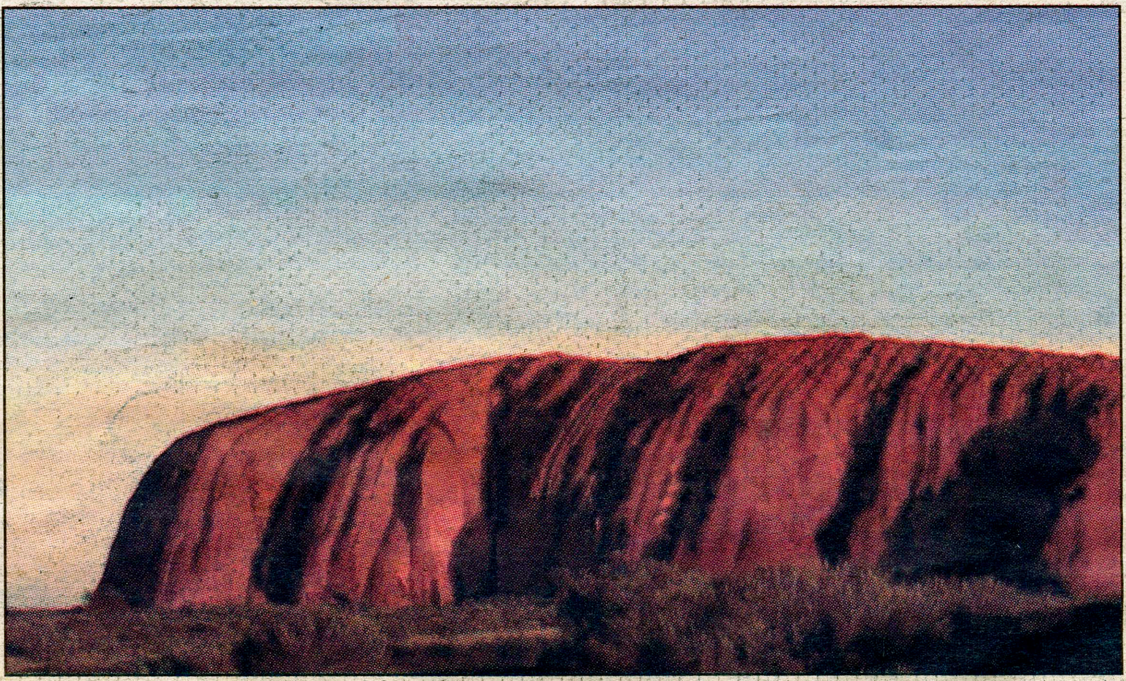

PHOTO COURTESY OF MELISSA BALDING '09

The Ayers Rock, pictured, is located in Australia, a popular abroad spot.

see ABROAD, page 4

Campus Safety: A Behind The Scenes Look

PHOTO BY MELISSA BALDING '09

See what it's like to spend a Saturday night with Campus Safety on page 12.

Hamilton Receives Record Number of Applications

WWW.HAMILTON.EDU

by Martin Connor '09
Editor-in-Chief

It's January on the Hill and accompanying the recent flurries of snow were flurries of applications. This year Hamilton received a record number of applications: 4,951 to be exact. This is a 16 percent increase from last year, and beats the previous record for applications, set in 2001, by 350.

Representatives from the Admissions office have described the increase as "monumental," citing rising SAT scores and grades among the applicant pool as a sign that Hamilton is not only attracting more interest, but more qualified applicants as well.

The exceptionally large first-year classes admitted this year and the year before have caused admissions to focus on admitting a slightly fewer applicants to ensure an incoming class of approximately 35 fewer students this year.

Avoiding an excessively large incoming class will help, according to Dean of Admission and Financial Aid Monica Inzer, "to preserve the individualized nature of a Hamilton education."

Inzer also believes that the vast renewal and expansion projects currently underway on the Hill have greatly contributed to increasing interest in Hamilton.

Wellness Center Schedule

Fitness Class For beginners
Entry level for beginners, including the fundamentals of weight training and Cardio workout
Open to: Faculty and Staff
Enrollment: 12
Thursdays at noon
CWB Fitness Center

Aerobics
A vigorous cardiovascular workout includes strength training, abs and stretching
Monday, Wednesday and Friday at Noon
CWB Fitness Center Multi-purpose room

Dancercise
A beginner level aerobic workout
Open to: Faculty and Staff
Enrollment: Unlimited
Thursdays at 4:30
CWB Fitness Center Dance Studio

Lap Swimming
Assistant swimming coach Stephanie Karl will provide instruction and a structured multi-level workout for fitness swimmers and aspiring triathletes
Open to: Faculty and Staff
Enrollment: Unlimited
Tuesday/Thursday at noon

Deep Water Aerobics
Open to: Faculty and Staff
Multi level cardio exercise for beginners and up
Enrollment: Unlimited
Tuesday/Thursday at Noon

Yoga
Open to: Students, Faculty and Staff
Tuesdays 7pm
CWB Fitness Center Multi-purpose room
Enrollment: 25

Pilates- 2 Sections
1.) Open to: Students, Faculty and Staff
Mondays 7:30 am
CWB Fitness Center Multi-purpose room
Enrollment: 25

2.) Open to Faculty and Staff only
Thursdays at Noon
CWB Fitness Center Multi-purpose room
Enrollment: 25

Ballroom Dance
Open to: Students, Faculty and Staff
Tuesday/Thursdays at 5:30
CWB Fitness Center Dance Studio
Enrollment: 30

Spinning- 4 sections
1.) Open to: Students, Faculty and Staff
Low Impact Indoor Cycling
5:30pm-6pm Tuesday and Thursday
CWB Fitness Center Mezzanine
Enrollment: 14 No experience necessary

2.) Open to Students, Faculty and Staff
Low Impact Indoor Cycling
6-6:30pm Monday and Wednesday (begins Wednesday 1/17)
CWB Fitness Center Mezzanine
Enrollment: 14 No experience necessary

3.) Open to: Students, Faculty and Staff
Low Impact Indoor Cycling
Wednesdays 7-7:30 am
CWB Fitness Center Mezzanine
Enrollment: 14 No experience necessary

4.) Open to: Students, Faculty and Staff
Low Impact Indoor Cycling
Mondays 6:30-7 am
CWB Fitness Center Mezzanine
Enrollment: 14 No experience necessary

Core Training
Strengthening for abdominals and back, incorporating balance and whole body conditioning
Open to: Students, Faculty and Staff
Tuesday-Thursday 6pm-7pm
CWB Fitness Center Multi-purpose room
Enrollment: Unlimited

Cardiokick
High intensity cardio kick-boxing followed by strength training, toning, abs and stretch. Beginners welcome. Bring a towel, light hand weights (2-5lbs) and water
Open to: Students, Faculty and Staff
Tuesday / Thursday 5pm
CWB Fitness Center Multi-purpose room
Enrollment: Unlimited

Toning
Open to: Faculty and Staff
Tuesday @ Noon
CWB Fitness Center Multi-purpose Room
Enrollment: 25
Other Noontime activities:
Pick-up Basketball (5v5)
Ongoing
Open to: Faculty and Staff
Tuesday-Thursday all year
Alumni Gym / Field House

Volleyball
Ongoing
Open to: Faculty and Staff
Monday and Thursday All year
Scott Field House

Run/Jog
Ongoing
Open to: Faculty, Staff, and Students
Monday-Friday (12:15)
Meet in the Emerson Lobby (Alumni Gym Lobby)

Hamilton Students Travel to Ecuador

by Kara Labs '09
News Writer

From December 27 to January 15 a group of nine Hamilton students accompanied by the two directors of outdoor leadership, Sarah Weis and Andrew Jillings, traveled to Ecuador and took quite a rigorous 17 day tour. Nancy Morell '09, Emma Stewart '09, Rebecca Yaguda '09, Andrew Root '09, Peter Woodruff '09, Sam Bromley '08, Corinne Bancroft '10, Abby Crimmins '09 and Marielle Matthews '09 were the nine students who participated in this trip. The trip costs about $3,000 per student and runs every two years.

The group flew into Quito, the capital of Ecuador, which is positioned at 8,000 feet and proceeded to take day hikes to get their bodies acclimated to the change in altitude. One of the many highlights of the trip was the two volcanoes that had glaciers on them that the students ascended.

Three of the students climbed Cayambe and six ascended Cotopaxi, which were both between 1,200 and 1,500 feet.

They stayed in a refugio, which was a small house that was built on the edge of the glacier and had a kitchen and sleep quarters. They would start the hike up to the top of the volcano at midnight so that they could see the sun come up at dawn from the top.

Even though some people felt sick and tired from the long ascent, Sarah Weis, outing club assistant director, described the view as simply breathtaking from the top and completely worthwhile. Sam Bromley said about the trip, "The Ecuador trip was amazing, day in and day out the best views I have ever seen. The mountaineering part of the trip (climbs on Cayambe and Cotopaxi) was possibly the most physically and mentally demanding activities I have ever done, which made the success of reaching the summit of Cotopaxi extremely rewarding."

The entire group stayed a day in the small village of Pinon, where they spent some time bonding with the villagers. They played soccer with the men and tried to teach some of the children how to play the game of tag, but the children did not quite grasp the concept. The game turned out to be "utter chaos," recalled Sarah Weis. The village consisted of mud huts and only one small house that had electricity. "The people in the village looked poor at first sight, but you realized that the more time you spent with them, they had everything they needed and nothing more," said Weis. "They just lived and just were."

This small band of students acquired Edgar, a guide that stayed with them the entire time. They also had two horse packers who traveled with them everywhere and set up camp for them. While trekking on the large mountains and inclines guides came along. And, perhaps one of the most intriguing native guides was Huarorani, who escorted them on a five hour hike in the jungle. They also saw, in the four days they were in the rainforest, huge tarantulas, snakes, rare birds and larger than life cockroaches, some of which they saw on a night hike. Among the other things the group did were: a one day trek though the Andes on the edge of the rainforest, a visit to a coffee plant, horseback riding, a 150 foot zip line and white-water rafting.

One of the best parts of the trip commented Weis, "was standing in the middle of the rainforest because you are a part of it, you're absorbed in nature." Student Pete Woodruff commented, "The mountains, the country and the people all left a huge impact on me, I won't be forgetting this experience any time soon!"

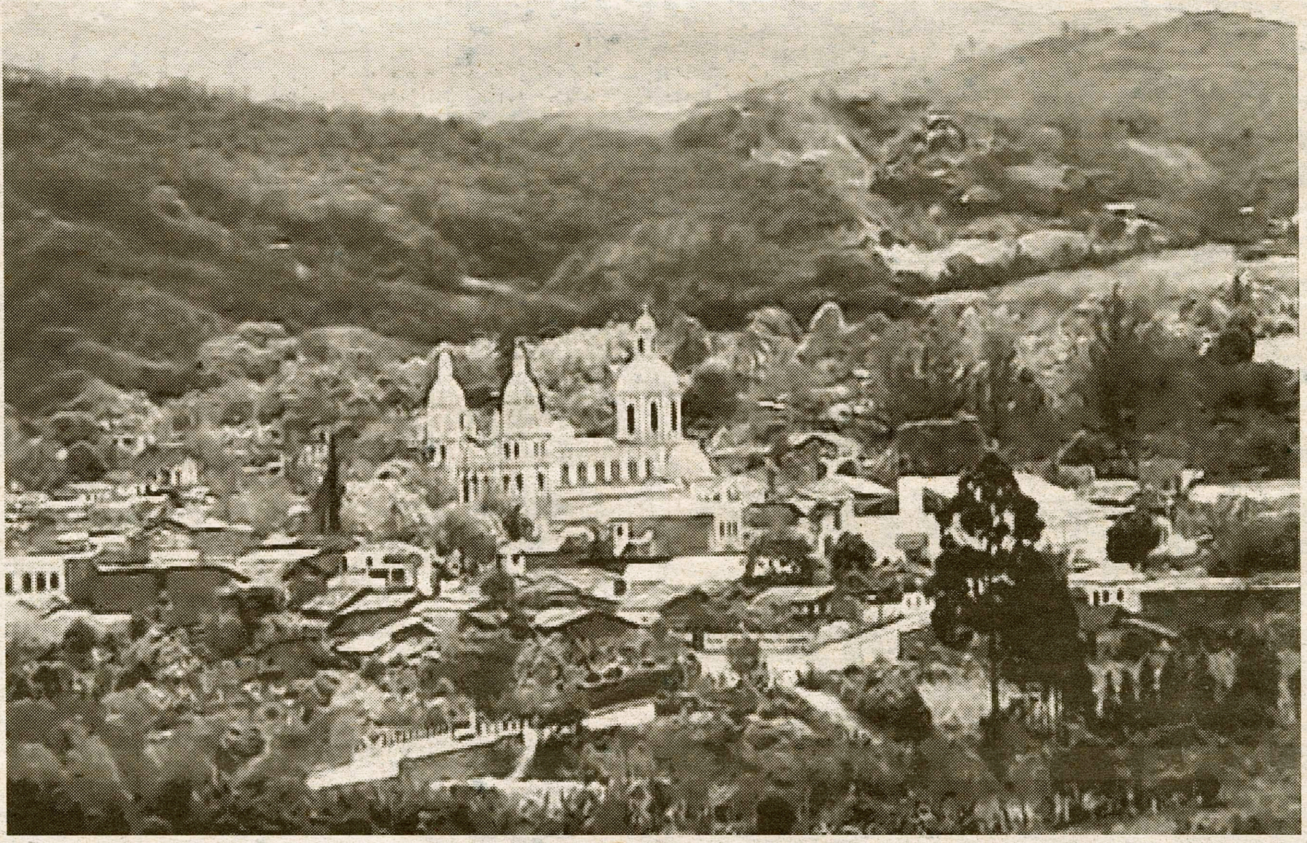

PHOTO COURTESY OF MELISSA BALDING '09

Nine Hamilton Students, accompanied by Andrew Jillings and Sarah Weis, visited Ecuador.

HAVOC Holds Ninth Annual Martin Luther King, Jr. Service Day

by Alicia Wright '10
News Writer

Dr. Martin Luther King, Jr., standing before an audience in Oslo, Norway, on December 10, 1964, accepted his Nobel Prize, stating in his speech, "I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality and freedom for their spirits."

One of the most recognized soldiers for the civil rights era and a humanitarian advocating unity and peace, King is honored through participation in service activities, such as the special volunteer day reserved each year by Hamilton College for Martin Luther King, Jr.

The ninth annual Martin Luther King, Jr. Service Day, organized by the Dean of Students Office and HAVOC, was held Saturday, January 20. 120 Hamilton students were in attendance for the day's activities.

HAVOC's goal through large service events such as the MLK, Jr. Service Day and its fall semester Make a Difference Day is to instill the desire in students to reach out in the community and to become committed to volunteering.

The day began with an hour long brunch, followed by four hours of service, and concluded with a dinner reception.

Students volunteered with various organizations in nearby Utica. They performed crafts at the Children's Museum, tutored students through Study Buddies, served food at Hope House, painted for United Cerebral Palsy, organized closet space at the Loretto Center, worked with the Red Cross and were involved in several other projects with other groups.

These organizations were selected as MLK, Jr. Service Day sites because of their minimal funding and dire need for volunteers.

Besides honoring Dr. Martin Luther King, Jr., Hamilton students volunteering with HAVOC sent a strong message to the surrounding community.

By working with area shelters and help centers, students showed that the Hamilton College community cares about the local areas and wants to help better these communities.

Emily Pallin '08, student director of HAVOC, expressed that it is important for students not to underestimate the positive impact they can have on the community, even through a single day of volunteering.

Even with a group of 120 students in Utica, Hamilton College is bringing hope to Dr. Martin Luther King, Jr.'s statement.

Through volunteering with the nonprofit organizations, the less fortunate of our community can have three meals a day, receive an education and feel dignified, equal and free.

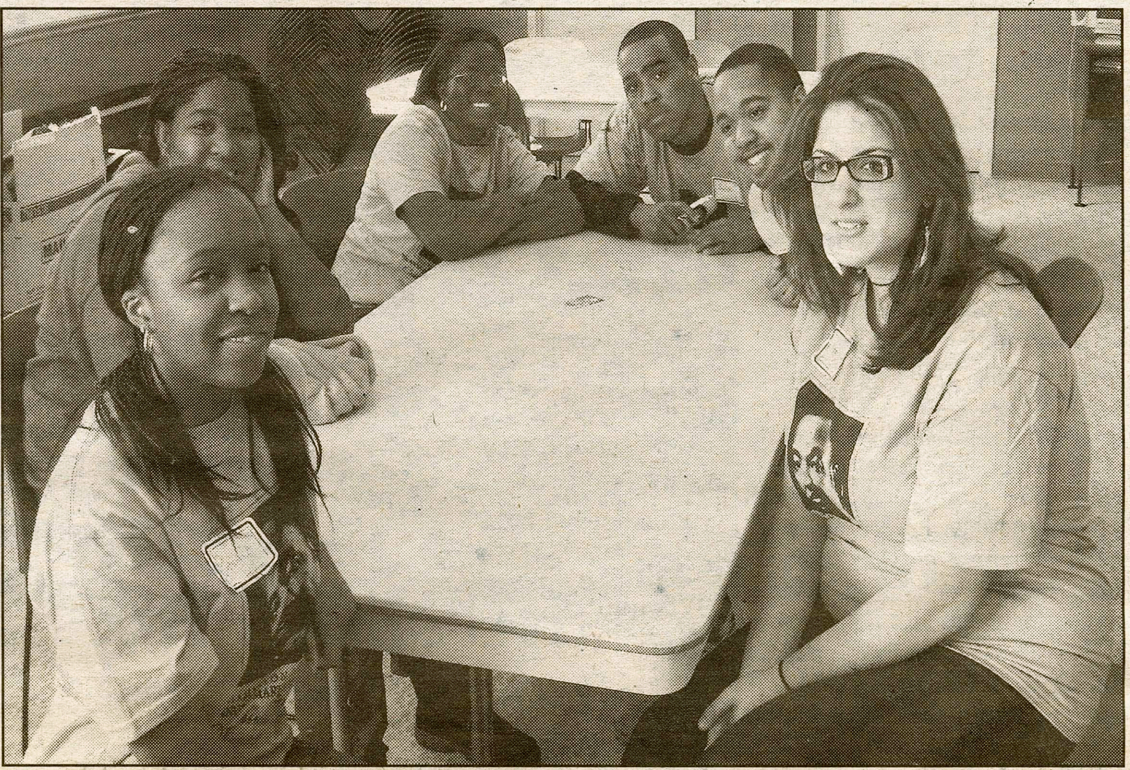

PHOTO COURTESY OF EMILY PALLIN '08

Hamilton students helped out at various locations in the greater Utica area.

Want to Get Involved at Hamilton ?

Applications are now being accepted for the Chair and Member- at -Large positions on the Student Media Board

The Chair's main duties are to conduct Media Board meetings. direct official business of the board, and serve as the board's spokeperson.

The Member-at-Large's main duties are to attend and participate in board meetings and to serve as a board representative among students.

Applications can be downloaded from the Hamilton website and are due in the Student Activities Office by **Monday, Febuary 5.**

Ireland, Australia Among Abroad Locations of Hamilton Students

*from **ABROAD**, page 1*

Reynolds admitted that this diversity and variation in class structure has made it difficult to adjust back to Hamilton, which, after spending six months in London, "seems quiet and homogeneous."

Since she was so involved in London's culture, it was a more drastic transition back to our smaller, enclosed environment.

Like Reynolds, Amy Brown also found it hard to pick one moment and label it her favorite memory from her time in Ireland at the University College Dublin.

But, one of her favorite ways to spend time was sitting in the common room of her apartment and getting to know her flat-mates. They did not have Internet access, a television, or even a land phone line connection, so talking was one of their only options.

Although that may sound boring, Brown said it "gave us an opportunity to learn about each other."

Their lack of technological amenities also led them to do more exploring. Brown recalled that one of her most memorable days in Ireland was when she and her friends rented bikes on the Aran Islands and covered the entire island in one afternoon.

The weather was beautiful and "it was a great way to get out and see some more traditional Irish living."

One thing that shocked Brown while she was abroad was the class sizes at the university. There were anywhere from 100 to 300 students in each class, but only about 50 of them actually attended class, a major difference from Hamilton.

Brown said that some Irish students could not understand why she regularly attended the lectures, something that is expected from the average Hamilton student.

However, since it is very cheap for Irish citizens to obtain a higher education, their mindset is that if they do not pass a semester, they will just add another class for a small fee later on.

The size of the university not only led to disorganization but also made it difficult to foster a sense of community.

PHOTO COURTESY OF MELISSA BALDING '09

Some Hamilton students attended The University College Dublin, in Ireland.

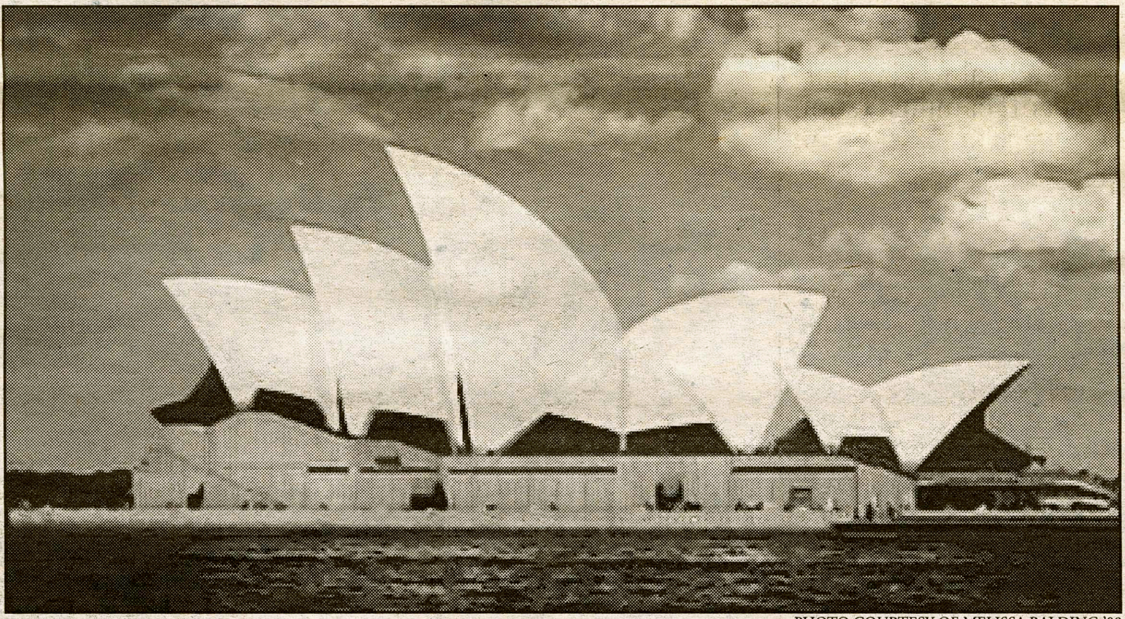

PHOTO COURTESY OF MELISSA BALDING '09

The Sydney Opera House is a one of many sights students visited in Australia.

Brown "missed walking to class and knowing the majority of the people [she] passed by." Now that she is back on the Hill, she is able to appreciate everything Hamilton has to offer.

While Brown said she had the time of her life in Ireland, she is excited to be back on the Hill.

Sarah Harrington, who studied at the University of Melbourne in Australia, experienced the same shock over size that Brown did. Melbourne had over 40,000 students, a big step up from the mere 2,000 at Hamilton.

Nevertheless, Harrington still had a great experience, noting that her favorite memory was a six-day hike through Tasmania, where "the scenery was unbelievable."

While Australia is not much different from the United States, racism is still very prevalent in their culture.

Harrington found the presence of racism and discrimination to be very shocking, as well as the fact that they eat spaghetti for breakfast.

The thing Harrington missed most about Hamilton was talking to her friends because "the time difference was so crazy it was hard to keep in touch."

Now she is finding it hard to come back from her experience and accept that her family and friends also had lives for the past five months, without her.

While that, in addition to the heavier work load, is hard to get used to again, Harrington said "it's good to be home."

Unlike the other three students, Liz Herring was off-campus, but not overseas. She spent her semester just four hours south of here in New York City, a program she highly recommends.

The program consisted of two academic classes with Hamilton professors, an internship, and an independent study, with a real focus on the internship and enjoying the city.

Herring interned in the education department at The Museum of Modern Art and "absolutely loved the job."

Although Herring had a very different experience than other abroad students, she thought "it was great to spend a semester getting a feel for the working world."

Even though Herring was not too far away from the Hill, it was still an enriching experience because "Hamilton is not New York City."

Herring had the opportunity to go to several amazing events including the opera, a musical, the Philharmonic and various museums.

At the Museum of Modern Art, Herring met several notable artists and attended exhibition openings. Now that she is back on the Hill, Herring has found everything to be much slower than it was in New York.

While she said, "there are not as many exciting things to do here," she does think it is great to be back with friends.

The positive and empowering experiences of these four students help to show how beneficial it can be to study abroad during the four years at Hamilton.

After establishing a liberal arts foundation here on the Hill, it is great to complement your studies with an enriching academic and cultural experience.

After conferring with these four students, it is clear that they all would recommend any underclassmen to spend a semester or two off campus in order to better understand the world around us.

Want to Write for News, but Don't Want to Write Every Week?
No problem.

You can write weekly, monthly, or as often as you would like.
Just give it a try and write an article.

Think of it like a typical senior guy/freshman girl relationship-
all the fun with none of the commitment !!!

THE SPECTATOR

Opportunities On and Off the Hill

Hamilton College offers a myriad of wonderful opportunities to its students. Some opportunities are on campus, some are off. In this week's Spectator, we offer a peek at just some of the many opportunities our institution has to offer.

We all know that some of the best opportunities at Hamilton involve leaving. Before the freshmen class even signs up for courses, half of them are sent off into the Adirondacks for their second best week at Hamilton (the first being Senior Week). First-years, far away from the world of Facebook, cell phones and instant messenger, interact with their new classmates and two experienced leaders, cooking, hiking, falling out of kayaks and forming friendships through the Adirondack Adventure program. Other opportunities to get off campus do not present themselves until after students have taken a few classes and (unfortunately) are a bit more focused on the educational experience, than on who can eat the most cheese or catch their AA mate doing "Dead Bug" on the library steps.

From the more traditional study abroad experience, to those unique to Hamilton, students are given an array of opportunities to study abroad. Hamilton offers programs as close by as Washington, D.C. and New York City and as far as France, Spain and even China. But, if none of those appeal to you, you can pick one of the many preferred programs Hamilton has approved and go to Argentina, Australia or Costa Rica.

These semester and yearlong study abroad opportunities are not the only ways to get off campus. If you would like to go away, but don't want to miss out on any of the fun on the Hill, Hamilton offers many other exotic opportunities to get away outside of the school year. Last week's Spectator featured two articles on the trip to Guatemala, and this week's News section features the Outing Club's trip to Ecuador. Also, what other small liberal arts school in the middle of nowhere offers a trip to Antarctica? On that expedition, a team of Hamilton students and researchers travel south, doing important research on climate change. That's a program all students should be proud of, not just the science majors. It's a perfect example of what can come from that small student-to-faculty ratio Admissions likes to brag about.

While the study abroad programs that Hamilton offers are second-to-none, many students choose to spend all four fun, busy years here on the Hill, and still manage to not get stuck in "the bubble." Hamilton offers so many great opportunities on campus, it is a common choice to stick around. Want to lead a club, or maybe start a new one? Many students choose to dedicate themselves to their extracurricular activities, working their way up to lead clubs, get involved in Student Assembly or become captains of their sports teams. Some students spend more time in Utica than they do on the Hill, volunteering the talents and intelligence that got them admitted in the first place to help the surrounding community. Still more students spend time on campus publications like *The Spectator, The Continental, The Right, The Daily Bull, The Duel Observer* and *Red Weather*, just to name a few, publishing stories, poems and photographs about their personal experiences on the Hill.

Students in all disciplines can even stay over the summer and take advantage of one of the many grants the school offers and research something they're passionate about. This past summer, students researched environmental policy, China, vampires and differential equations, among many, many other things.

So take advantage of the opportunities Hamilton offers. You have four (or more, for some of us) years here, and you can spend them doing a lot of things. Don't let them go to waste.

by Pat Hodgens '09
I & I Editor

On behalf of the Spectator Editorial Staff

THE SPECTATOR

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Celebrating our 159th year in print.
First published as The Radiator in 1848.

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Correction:
The article entitled "Hamilton Mourns Loss of Andrew Sheridan," which appeared in the January 19 issue of *The Spectator*, innacurately reported Andrew Sheridan's cause of death. Andrew died of a heart-attack, a rare occurence, though not unheard of among athletes his age. While playing soccer his heart stopped and he died instantly.

Why Do We Hate 'The Date' at Hamilton?

by Eileen A. Starrett '07
Senior Sports Editor

The Jaded Senior Girl Column

Since my article last week was met with tons of verbal accolades and many a written complaint, I have decided to be markedly less controversial and just state the obvious: People at Hamilton just don't go out on dates. But, I think we should.

There are tons of excuses, I am sure. I don't know if it is because people don't have vehicles (I didn't for my first three years, so I can absolutely sympathize) or if they just love Hamilton so much they would prefer to stay on campus (which I doubt because I love Hamilton, but even I need a day off now and then). So, since when has Dinner & a Movie been relegated to TBS on Friday nights?

In my (humble) opinion, maybe people would rather do something else than go out to movies. Maybe they would rather have "relationships" based not on conversations over dinner and awkward to-hold or not-to-hold (his/her hand) moments, but on something far more physical, and far less emotionally demanding. Whoops, there I go, imposing my morality on others. I should stop that.

So back to dating on our campus, or the lack thereof. Why do we seem to hate 'The Date' at Hamilton? I mean, don't get me wrong, CAB is awesome: Mat Kearney was incredible and Steal or No Steal was a definite highlight of my fall semester. Basketball games and lacrosse games are social events themselves. I know there is plenty to do on campus. But seriously, is there no one at Hamilton that you would like to see outside of the classroom, off our campus, out in the real world at a restaurant and a movie? Given, the destinations are few, but I personally have enjoyed many a Dinner & a Movie off campus. You might not think it, but Applebee's and Outback aren't bad places to split a check. I mean, I even walked around Best Buy a few Sunday afternoons before hitting Barnes & Noble for no good reason other than I wanted to spend some time talking and awkwardly brushing/holding hands with a guy I really liked.

For the vehicle-less, the Jitney is your answer. Last year, I "chaperoned" a trip to the movie theater, and two couples had what I expect was an enjoyable date-night. Hand-in-hand, they headed toward the now-defunct Coldstone Creamery before a Friday movie, and disappeared from my sight. The best part: they were still holding hands on the way back! So now that the transportation excuse has been rendered invalid... why don't you go on a date? Oh maybe you're thinking to yourself, "Well, Eileen, you silly tart-hater, there is no one to go with!"

First of all, that is not true. My conversations this week have shown me that there are plenty of Jaded Seniors AND Juniors AND Sophomores who would love to meet a guy who isn't hooking up with a freshman. I bet those "bitter chicks" would love to go on a not-a-date with a nice young man. Just like me, maybe they would enjoy a little handholding, too. To the Senior Male sans vehicle, who is likely thinking what will I say: "Wanna go out on a date? Oh wait, you have to drive because I don't have a car!" I bet there's a girl out there who will drive even if you do the asking. Females with vehicles should do their fair share of asking too! I am advocating equal opportunity date asking-outing. In this week's version of my perfect world, everyone on campus would go on a nice hand-holding expedition.

Since when has Dinner & a Movie been relegated to TBS on Friday nights?

So now if you've gotten this far, you're likely thinking: wow, this seriously jaded Eileen girl has mentioned handholding about ten times (five to be exact), what is up with that? What is up with that is this: Handholding. Is. Pure.

I remember sophomore year of high school because I had a major, major crush on this kid B.M. (I use his initials only for the sake of both his privacy and sanity. No, I did not mean Bonus Meal and for the record: taking a girl to the Diner and bonusing her is NOT a date.) According to my mother then, and if you were to ask her now, B.M. can only be described as "very nearly perfect." And he was.

He was nice, smart, polite and the most attractive boy in Shaker Heights, Ohio. Luckily for me, we went to what now seems like 100 movies in one year. That is a slight exaggeration about the movies (not his looks) but no joke, if it came out in theaters anytime between late 2000 and early 2002, I absolutely saw it with B.M.

As I think about the concept of The Date, I am reminded of one particular outing with Mr. M. We went to see the movie Cast Away (Tom Hanks; deserted island; volleyball named Wilson) and it was spectacular. The movie was so-so but the evening itself was amazing because that was when we first held hands. And it was perfect. Like so perfect. Like-I-can't-help-but-smile-as-I-think-back on it perfect. So I guess I am writing because I want that feeling back and because I want you to experience that feeling too. That "Oh-my-gosh is he going to hold my hand? Oh-my-gosh he did!" feeling. It was so pure and innocent and it seems like so much on our campus is not pure and definitely not innocent.

So my point, since I'm sure by now you want my point, is this: Go out on a date. Get off campus. Hold someone's hand. Hold off on the random hookups for just one weekend and go to Dinner & a Movie. If you're afraid of the dark, go walk around Barnes & Noble. I promise, that pure, innocent, giggly feeling will hit you where you need it and I promise that come June, even if you decide to go back to your old ways as tart-consumer and tart, you will not have forgotten that great date you had back in late January.

Next week: Just Hire Me Already.

(If you have a response to this article or last week's, either positive or negative, please send me an e-mail. I am aware that many people were extremely pissed off by last week's column, and to be honest, that pleases me to no end. I am glad that people started talking about The Hamilton Hook-Up Culture, or at least my version of events. Such is life that those who seemed to agree, or (GASP!) even enjoy what I wrote, did not respond with a Letter to the Editor, but if you have an opinion on dates/dating at Hamilton or want to clue me into the REAL reason people don't hold hands, send me an e-mail! I am also accepting column topics, too, if you want to submit those. Thanks so much, eas.)

Thumbs Up

- MLK Service Day: Inhaling fiber glass without the appropriate protective gear is exactly how Dr. King wanted me to spend my Saturday.

- CNN reports a sudden rise in foreskin replacement surgery in 2006. Many students wonder if their old ones still fit.

- Brilliant freshman girls, flying in the face of thousands of years of Inuit knowledge, conclude that Stiletto heels and skin-tight stretch pants are the best way to beat the cold.

- Blood Juice Bar finally starts making real smoothies. Maybe soon the Writing Center will actually help improve your papers.

Thumbs Down

- Godfrey gets over his terrible case of Strep and returns to Hamilton... maybe this time he won't stop through Colgate on his way here.

- After kicking all the hippies out of Keehn in 2004, Hamilton comes full circle and decides to "smoke-up" the former co-op. Too bad faking a fire is almost as appropriate as faking an orgasm.

- As pledging starts the social scene gets mushroom-stamped harder than a pledge with a fresh mouth.

- Breaking my ass on some slippery wood...on Martin's Way.

by Stephen Allinger '09 & Tyler Zink '07

Who Cares

- Bundy: Where dignity and golden bikes go to die.

- Putting a new arts center on the Dark Side is like putting newspaper over vomit.

- David Suzuki says we can't maintain our current lifestyles without running out of resources... You hear that, Paris Hilton, you tart, you.

- Spelunking into a moist, dark crevice behind Smallville's Kristen Kreuk. Go watch *Descent* for its cinematic value...

Nothing Wrong with Hamilton's Relationships

by Matthew J. Bradley '07
Insights & Ideas Writer

A Senior Column: fleeting perspective

In the last issue of *The Spectator*, a Jaded Senior Girl made some smothering blanket statements about the men and women at Hamilton College. The purpose of this column is to directly refute the generalizations and criticism presented in "What Happened to Relationships at Hamilton?" and similarly defend the sexual vivacity of the Hamilton population. Through sarcasm and offensive blanket statements, I hope to satirize last week's assault on the decision of Hamilton students to safely explore their carnal desires during the most liberated four years of their lives.

Many of my friends, both male and female, eagerly approached me after the release of last week's *Spectator*, all hoping I would write a spirited rebuttal to the "Relationships" article. Rather than taking last week's article too seriously, however, I hoped to point out its flaws by using humor. Ultimately, I hope this column will demonstrate that the men and women of Hamilton (young and old alike) are far too intelligent and diverse to accept a sanctimonious lecture on the perversion of sexual relationships on the Hill.

There are a few great quotations I want to highlight and explore from last week's article. As a male, I will first discuss the clever comment, "whatever you say to boys goes in one ear, and out the other." I hope the existence of this satirization demonstrates that men on the Hill do hear the cries of the Jaded Senior Girl(s). Perhaps, some may argue, the women who sympathize with last week's relationship exposé are not able to date attractive young bachelors because of their disgruntled and hopeless views on Hamilton men. Any women who have "given up all hope with them [boys]" are arguably not ready for relationships at Hamilton.

Subsequently, doesn't it make sense that the "best guys" at Hamilton would never be attracted to upper-class women who are irate at their behavior? Obviously, the "tarts" at Hamilton are doing something correctly if they monopolize all the campus' Dr. McDreamies. Sure, some may argue this is a cause and effect battle; if guys weren't attracted to "tarts," the older women would have no reason to be upset with them. It is women's misconceptions about Hamilton men, however, that truly draws us to the "tarts;" namely, the "disproportionate number of girls seeking relationships to [that of] boys" and that notion that men avoid relationships "like the plague."

While some may view a relationship as a long-term couple with an official Facebook status, others may argue that a relationship can be characterized simply as the mutual consent of two people engaging in social and/or sexual activity. In fact, the Catholic Church originally defined only two stipulations for marriage: consent and coitus. It seems irrational to condemn any circumstances where both partners are emotionally and sexually satisfied.

Secondly, the witty idea that men avoid relationships like they avoid the plague may in fact be true. Any women that resemble the plague, (i.e.; purposefully blanket misery and pain upon a large population of people), most men would tend to avoid. Men, like most all women, expect happiness, respect and attention from their partners—regardless of the situation, location or timeframe. Fear of commitment and pain is a universal struggle for both sexes; anything that leads to mutual satisfaction is OK in my book.

Now, here's a little knowledge for the women out there. Compatibility is not a given; it is a very tricky process. In order to find the perfect man, it is essential to understand one's preferences. As the "Relationships" column points out, finding a good man is like making a "list of colleges based on certain criteria," finding that "cup of coffee you like," or "a favorite clothing store where everything seems to fit perfectly." Analogies like these should make you wonder just how much (if at all) women trivialize relationships. While it is men who are usually under the gun for objectification of the opposite sex, the above statements argue otherwise.

That brings me to the "tarts," (e.g. the morally questionable and decidedly "underclass" female population at Hamilton). Even though the so-called underclassmen "tarts" have been condemned for their behavior, it seems that they still possess the ability to grab a good man when they see one. Pardon my blanket statement, but it looks like the female upperclassmen can't compete with their younger, more affectionate competition. Last week's article does a great job citing the difference between the older and younger women at Hamilton: "girls become more mature as they make their way through Hamilton," while younger girls are "willing and able to make poor decisions on a regular basis."

These comments demonstrate that there is a bright light at the end of the tunnel. As Hamilton "girls" mature, they will no longer be considered "tarts." Remember girls, no one will buy the cow when they can get the milk for free. But after some time and experience, you will enter into a new class of cultured and knowledgeable women who become disgruntled with the pigs who disguise themselves as men. While I can't quite coin a term for this transformed group of empowered women, this enlightened category does remind me of an adage my mother used to tell me when I was younger; I think it really sums them up: no one likes an old, stale, and bitter "tart."

Letters to the Editor

Dear Editor:

We as freshmen, sophomores, juniors, and even today as seniors are faced with a similar question from our families. "So is there anyone special yet?" Our typical response: "It doesn't work like that at Hamilton." Comments such as this usually receive mixed reactions from family and friends, all of which assume that we are the ones with the problem, not Hamilton. It's this attitude of blame and accusation that has manifested itself into bitter columns like "The Jaded Girl Column."

Since we first stepped foot on the hill, we tarts were faced with the same societal pressures to find a suitable boyfriend, but never were we willing to be used and abused. The freshmen and sophomores that were spoken so high of in Ms. Starrett's column are prey to the same societal pressures of senior girls desperate to find boyfriends: pressures to be accepted, to be wanted, to be loved. Don't fault them for wanting to fit in because at one time or another we've all found ourselves in similar situations.

Why, as women, do we choose to turn against each other, rather than to see Hamilton for what it really is: a complex social system in which men and women make choices that influence each other? To dismiss men as incapable of listening and understanding the relationship dynamics at Hamilton is hypocritical. To begin, men are certainly as capable of taking responsibility for their actions. Do we honestly believe that "we all know whatever you say to boys goes in one ear, and out the other?"

If men on this campus are really that simple, then where are we Hamilton women supposed to find the ideal "great relationship with a great guy?" We believe that men do listen and can change if they want to. There are men on both sides of the spectrum just as there are women. There are both men and women who would like the consistency of a relationship as well as those who have sat back and figured out that what they really want is to immerse themselves in their friends and be free from the constraints that come along with that consistency.

Yes, we all know the saying: "Why buy the cow if you can get the milk for free?" But we think the real question comes down to: Do you really want a boyfriend who would rather be hooking up with other girls but just can't get any? Or do you want a man who has the opportunity to hook up with the blonde in his Biology class but would rather curl up in bed with you?

The word tart is as antiquated as the ideals it expresses. Without looking at this issue from a more contemporary perspective, a perspective by which you acknowledge that both men and women are rational thinkers, and that BOTH are subject to social pressures, we will get no further than repeating outdated sayings and blaming one another. Freshmen and sophomore girls owe nothing to seniors who lack the minimal decency of treating them as rational decision makers who are subject to the same social pressure that drives one to write "The Jaded Senior Girl Column." Senior girls ought to take responsibility for mentoring, befriending, and guiding underclass women, not blaming them for their lackluster love life and trying to intimidate them into chastity.

Sincerely,

Hamilton's Senior Tarts
Katie Bell '07 & Jess Lewis '07

*****

I came to a very similar conclusion over winter break about the status of relationships on this campus. As a single straight senior woman, I can completely empathize with the seemingly overwhelming lack of eligible men at Hamilton, and the seemingly overwhelming presence of promiscuous women. And although I see your point, I don't entirely agree with your conclusion that the "tarts" on this campus make the "best guys" unavailable. My reason for disagreeing is simple: I have come to realize that these "best guys" who have it so easy because of the underclass "tarts" aren't really the best guys at all. Do the nice girls really want a guy who can't keep an ounce of self control after seeing that scantily clad 19 year old blonde from Bio at a frat party? I don't think so. I don't want someone like that in my life, nor do I need do deal with his immaturity. I don't have time to keep a guy on a leash: if I can't trust him to keep his ink in his pen (if you will) I don't want him. End of story.

I'd also like to point out the obvious: not all women who aren't looking for a stable boyfriend are "tarts". There are many respectable women who are just looking for a good time, just like any man. True, perhaps its a stage that you and I and the like have grown out of, but there is nothing wrong with it as long as these women are fully aware of what they are doing. If it is a conscious decision on their part; a sober decision that was made for good reason and not as a desperate cry for attention and acceptance, then I'm all for their right to do what they will. The sad thing is, however, that many women think they are making such decisions for themselves, when really they don't know what they want. That's the worst kind objectification: the kind that's done in what the existentialists call "bad faith."

So look at it this way: perhaps we need the tarts. Perhaps they're doing all the relationship filtering for us. Perhaps they, in fact, are helping us decipher which men are worth our time and energy and which are not. Most girls like us don't want a guy who is going to jump on anything with legs and a short skirt simply because *we* are not *anything* with legs and a skirt. So what if it's intimidating that we've got brains and some men would rather not "buy the cow"? I'd rather not have those men buy this cow anyway, and furthermore, I resent being even symbolically referred to as an animal that is used for its milk and its meat. We're smart, and we've got standards and there's nothing wrong with that. So what if we like to have conversations and we like to be treated like real people? I know a few men who would say that's exactly what they're looking for. There are worthwhile men on this campus, who will treat us with the respect we deserve. We just have to find them. I have faith.

Yours in singlehood,

Jess Mariglio '07

Presidential Elections in France

by John Molfetas '09
Insights & Ideas Writer

On April 22, 2007, French people are going to the polls to choose the president who will replace Jacques Chirac. This election is of extreme importance, for the future of Europe but also for France's relationship with America, which has worsened since the U.S.-led invasion of Iraq.

The election is going to be held in two rounds. The first one being the disqualifying one, and in the second the two frontrunners will face a run off. The main candidates for the presidential position are Nicholas Sarkozy, leader of the conservative UMP (Union for a Popular Movement), and Segolene Royal, leading the French Socialist Party ticket. Lurcking in the background are: Jean-Marie Le Pen, the leader of the extreme right-wing National Front, the Communists, the Greens and other small, fractured parties of the extreme left and right.

This election is very important for the futures of France and Europe. The huge riots that scarred France last year over a law that would allow businesses to hire people for two years without job permanence, is indicative of the reaction that people have to change. However, in a country with one of the highest unemployment levels (almost 10 percent), with huge governmental waste and with extreme protectionist measures (especially in agriculture) used to prop up un-profitable business, there is an urgent need for change away from the status quo. This change can only occur by selecting the lesser of two evils, Sarkozy over Royal.

If Socialist Royal gets elected, little will change. Legislative efforts to produce liberal reforms will be bogged down by the party's left wing. She is also an admirer of the British Prime Minister Tony Blair, which makes her extremely dangerous for the future of the country (Blair is notorious for his flip flop policies). With Royal as President, the problems of high unemployment and government inefficiency will not change as the socialists will not attempt to reform the government and crack down on the all powerful unions that are blocking reform, fearing the political cost.

Sarkozy is not an angel, but he is a far better choice than Royal, who, having no ideas of her own to boast of, has started stealing the ideas of the right. Royal is more image than substance, while Sarkozy is the other way round. Royal's husband, who is the leader of the French Socialist Party has also damaged Royal's image when he insisted that a socialist government would increase the tax for incomes exceeding 5,000 dollars a month. This is the core difference between the two candidates, the socialist wants to further ruin the economy through extra taxation, whilst Sarkozy wants to give tax cuts to the lower and middle classes.

The riots in the impoverished suburbs of Paris showed the determination of Sarkozy (then minister of the interior) to crack down on the violence and civil dissobedience. Of course, the left, lacking arguments and policies that work, has already labeled Sarkozy as a pro-Bush, neo-conservative who is has extremely close ties with the United States. Once the Socialists say that, we know they are lacking any counter-arguments that matter to the French people.

The election itself is said to be too close to call, with different polls giving either candidate the lead. A recent poll gave 30 percent for Sarkozy, 29 for Royal and 15 for Le Pen; which became 51 for Sarkozy and 48 for Royal in the second Round.

It is as important as the British Election of 1979, when Thatcher, challenged with her platform the leftist establishment. The options for the French are similar: either progress and a bright future with Sarkozy, or a leap into the past and have stagnation and decline with Royal.

Blaming the Victim?

by Kye Lippold '10
Insights & Ideas Writer

While keeping up with the news on Iraq through the proposals for escalation and the inevitable rebuttals, I have noticed an interesting similarity between political leaders on both sides of the aisle: rhetoric from Democrats and Republicans has come to focus on the failings of the Iraqi government. Again and again, leaders criticize the Iraqis for failing to stand up and take responsibility, but I think they are understating the role of the U.S. in creating the Iraqi quagmire in the first place.

President Bush's State of the Union address argued that "the Iraqi government must stop the sectarian violence in its capital. But the Iraqis are not yet ready to do this on their own." What is left unsaid here is that the United States dismantled the Iraqi army completely after the 2003 invasion, which may have doomed Iraqi security from the start (as discussed by Arab supporters of Middle Eastern democracy in a recent *Washington Post* article). The training efforts to rebuild the army have been lackluster; Iraqis invariably say they need more equipment, while Americans say they need more interpreters and support from the U.S. military. But because the United States has been so intricately involved in the training effort, we cannot blame the Iraqis for failing to deliver. U.S. LTC Paul Yingling summed up the problems of the American effort in an interview reported by the *Washington Post*: "all our organizations are designed around the least important line of operations: combat operations." Training has fallen by the wayside.

> "Harping on Iraqi failure seems like kicking someone who's already down."

In another example of criticism, Secretary of State Condolezza Rice, Senator Hillary Clinton, President Bush and the Iraq Study Group have all upbraided Iraqi Prime Minister Nouri al-Maliki for failing to do what is necessary to reunify Iraq. In their eyes, Maliki is a spineless politician who serves as a pawn of Moqtada al-Sadr, the radical Shiite cleric, in keeping ethnic rivalries afloat in the country. Undoubtedly it is true that Iraqi security forces have served as vehicles for death squads, and many operations have unfairly ignored Shiite areas of the city. Yet Maliki has also made numerous milestone agreements with the United States, including agreements to remove militias, and under recent pressure he has made efforts to carry them out. He made a speech on January 17 where he announced the arrest of 400 members of al-Sadr's Madhi Army, and Iraqis have recently been making progress on an oil law, according to the *Washington Post*. Even if Maliki is a flawed leader (and one growing increasingly unpopular with unsafe Iraqis) he knows that he has to work with Americans. Conversely, the United States has made no move to bargain with al-Sadr to change his positions, something that the Iraq Study Group recommended in its landmark report on Iraq.

Iraqis also have little autonomy to improve their conditions without the U.S. 78 percent of Iraqis polled in September of last year (the most recent data available, from Worldpublicopinion.org) believed that the U.S would not withdraw in six months if the Iraqis government asked for such action. Since November, Maliki has called for a military shift to more Iraqi forces with U.S. trainers, and last week he stated that U.S. forces could be drawn down in three to six months. Yet the U.S. buildup of forces has continued, which highlights the inability of Iraqis to independently pursue their own solutions.

Furthermore, many of the statements opposing Iraqi actions seem to forget that Iraq is an occupied country. Iraqis are no more favorable to their occupiers than any conquered people, as indicated by the continued power of the insurgency and polls showing Iraqis give 61 percent support to attacks on U.S. forces. American troops have not helped this matter by pursuing aggressive counter-terrorist tactics to hold the country, such as indiscriminate arrests similar to "kidnappings" and targeting former Sunnis (as documented by "Alive in Baghdad"). Whether or not such measures are necessary, they do not increase Iraqi's willingness to help the United States.

Ultimately, Iraq has its share of problems, and the Iraqi government must make changes. But harping on Iraqi failure seems like kicking someone who's already down.

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Letters to the editor policy

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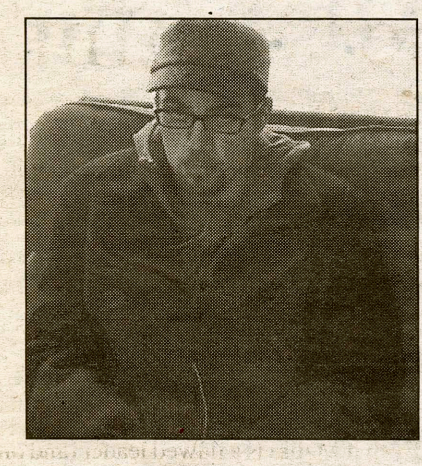
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Hamilton Unscripted

This week's question: What's the grossest thing you've ever seen in your dorm?

by Rita Tran '09

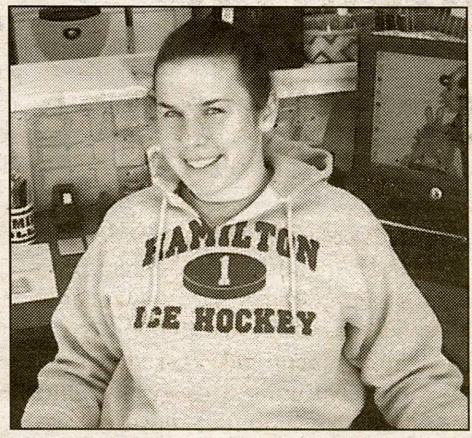


"Old rotten meat in the cabinet."

~Garrett Morgan '09

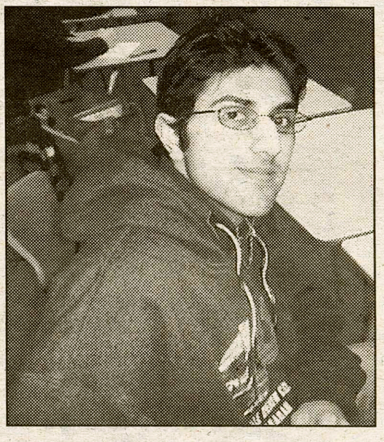
"A boy in his tighty whiteys sitting on my futon."

~Janine Knight '05



"Jon Farber, Geo and the other Milbank RA's!!!"

~Caitlin McGilley '08

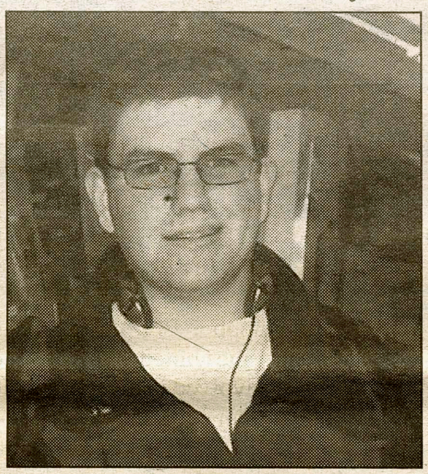


"In Root...dead lady bugs all over my bed, my hot chocolate, my windowsill and on my shoulder."

~Jai Moorjani '09

"A used condom that lived in the middle of the hall for a week."

~Leandra Folk '09

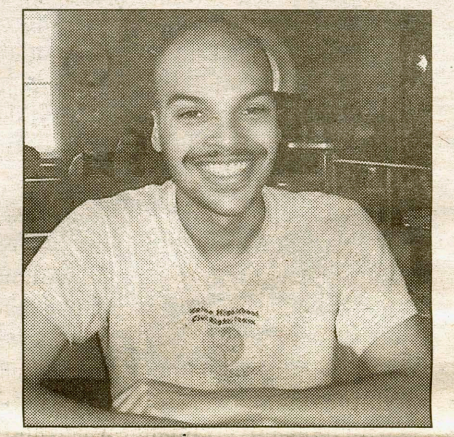


"A mouse!"

~Brendan O'Brien '07

"Molded pineapple juice."

~Robyn Gibson '10



"Puke on the toilet seat that I ended up sitting on because I didn't know."

~Tyrone Evans '09

by Matthew Kotlove '09
Staff Cartoonist

From Where I Sit: My American Alter Ego

by Bianca Dragan '10
Features Editor

PHOTO BY ROBERT CONSTANTIN

"So you're the girl with the crazy ones?" asked Chad Hippensteel '10. I guess I am. I've never been aware that I write the number one in the European way. As a whole, mathematics proves to be fun to explain when I try to help my friends with their homework. I wish I could say that this has been my only challenge.

The first thought-provoking challenge that I had to face was about my religion. I've never been so aware that I am Orthodox. In Romania, I do have friends of different religions. However, they have always belonged to the minority, whereas I have always represented the majority. At Hamilton, I know only five other students who are Orthodox. My Hamilton friends define themselves as being Muslim, Catholic, Orthodox, Buddhist, Jehovah's Witness or Protestant. Here, my religion is just one of the many. My American alter ego couldn't care less what you believe in and it wouldn't make judgments based on your religion.

Second, I was neither proud nor ashamed that I am a Romanian when I lived in Romania. I was just a Romanian. My American alter ego identifies itself now as a Romanian citizen. Moreover, it represents Romania. My alter ego knows the Romanian history, geography, music, traditions and the Dracula myth well. Surprisingly, Hamilton made me feel more knowledgeable about my country.

Third, my alter ego is more confident in terms of academics. I delivered many speeches in front of an American audience consisting of upperclassmen. I defended my opinions and I argued others'. I was the devil's advocate for Machiavelli and a skeptic for Plato. I juggled with political theory in order to examine all perspectives of the assignment. Many times, I was the only international student in my class. This semester, my American alter ego is still concerned with not making mistakes, but it can't keep quiet. When somebody states something that my alter ego doesn't agree with, it speaks up in a class with forty upperclassmen. My American alter ego has guts.

The American culture challenged me the most. I felt stranded during the first weeks on campus. People were friendly, but "Hi! How are you?" confused me because it didn't always mean they'd stop and chat. They also didn't greet each other with a kiss on the cheek or a hug. Once at dinner, when one of my international friends hugged and kissed me twice on the cheek, I didn't know how to react anymore. I hugged her back but I remained speechless. My American alter ego doesn't want to be cold; it will keep on hugging and kissing people.

I also felt homesick. I missed my mom. Moreover, I felt that I wasn't funny anymore. Or witty. Back home, I was loved for my witty lines, ability to talk fast and ramble coherently, making everybody laugh. I was admired for my impeccable use of grammar. Here, every time somebody asked "Where are you from?" or "Where is your accent from?" I thought: "It must have been my grammar." and sighed. My alter ego felt "common." In addition, I was afraid of not being understood (I still refuse to go to the hair salon because of it) and not being able to respond quickly or correctly. My alter ego is still struggling but it has close friends that support it. They make it feel more comfortable when it occasionally mumbles or mispronounces words. Apparently, my American alter ego's pronunciation of "puppy," "popcorn" or "pussycat" makes everybody laugh out loud. My alter ego saw herself filmed on camera during a class and realized that it does have an accent. My American alter ego is proud of it. "Popcorn!" "Puppy!" "Pussycat!"

I am different. Now I have an American alter ego. I notice differences every hour - where I eat (I am always open to try something new, so I often end up not knowing what I'm eating), where I swim (seven still means seven meters for me and not seven feet), where I hang out (diners that serve *huge* pizza), where I study (People put their legs on chairs, sofas or wear hats during class. I was taught by my grandparents that these last two habits are extremely rude things to do. Now, my alter ego feels pretty comfortable wearing a hat in class.), or where I walk on campus (- 4 degrees Fahrenheit doesn't tell me much so when people talk about the weather I am still serene. However, an online converter that shows -20 degrees Celsius shocks me!!).

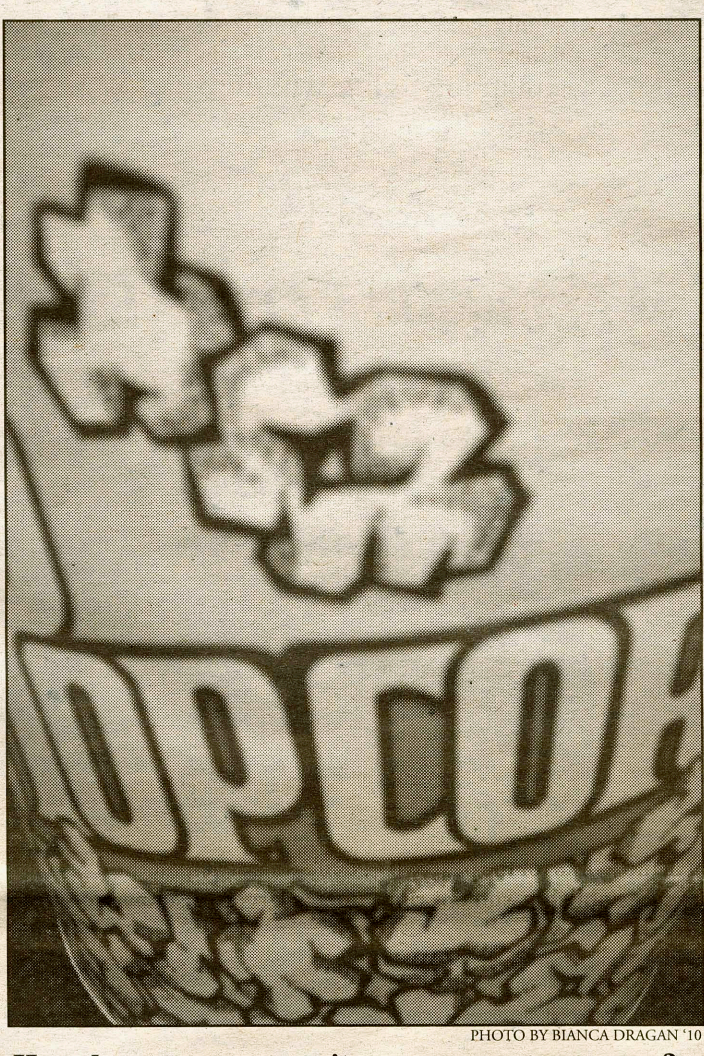


PHOTO BY BIANCA DRAGAN '10

How do you pronounce it... popcorn or popecorn?

Fortunately, my American alter ego couldn't care less about differences. My alter ego doesn't see people as Muslims, African Americans or Chinese. It feels part of the Hamilton community, not solely of the Romanian, Orthodox or heterosexual group.

To begin with, it is hard and vague to represent a group and yourself at the same time. I feel this every time I write for *The Spectator* about my experiences. They are taken as the international students' experiences. My alter ego felt stigmatized. I was pretty skeptical about continuing to write "From Where I Sit." Even the title felt exclusive at one point. The feedback helped. At least people know that when I am really tired I might use Romanian words or that after two hours of using Skype, an internet voice chat program, with my Romanian friends I may ask questions in Romanian. And nobody knows this better than my roommate, whom I greeted two days ago with a two minute speech in my native language after an hour long conversation with my best friend through Skype. It takes time to switch. In Romania during the winter break, it was the other way around. I woke up talking in English and I unconsciously translated phrases from English into Romanian, asking something that sounded like "May I possess the salt?". Yet, I still continue to write. My American alter ego realizes that, sometimes, a voice is better than silence. Moreover, I'd rather feel "generalized" than to feel that the group that I'm associated with, the internationals, is ignored. I am not sure if I am the one entitled to represent us, but until others submit their stories for "From Where I Sit," I will continue to be our voice.

In addition, I am unique. Of course, I have something in common with other people but I am also different. I am witty, confident and huggable. I love intelligent people who know how to act goofy! I like to be clumsy, to laugh way too hard at things that are not that funny, to dance and to kiss people. I love to smile! I like snow fights and I love to talk! I am also crazy about my big-headed stuffed turtle, my bonsai potato named Schubert and my friends who are my heroes!

And so I asked my ego, "Should this be different here?" My ego responded, "I'm not different here.. I am just ... 'updated.' Now you have an American alter ego..."

"From Where I Sit" is the ESOL column that presents the nonnative English speaker's point of view on his or her American college experience. If you have a "From where I sit" story that you would like to share, please email adragan.

Being There @ Hamilton: The Silence of Emerson Gallery

by Brittany Albert '10
Features Writer

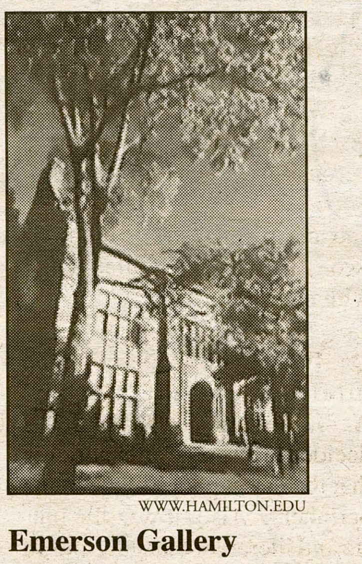
It is just past the noon lunch rush, and there is no one else around except you and the icons of creativity that hang on the walls or rest on white blocks beneath glass cases.

The gallery guard stands up. He gives you your space, but follows your every move. Although it is silent, the Emerson Gallery has an energy found nowhere else on campus. One that is filled with color, texture and line. One that is subtle yet potent, and surrounds you the moment you pass through its purple and green stained glass doors.

You are never distracted by more than the occasional sound of a high heel on tile, a quiet cough, or a voice echoing from somewhere else in the building.

This is one place that can transport you anywhere: Ancient Greece, Latin America, Arizona, it is all contained in the art. Miniature wood carved canoe paddles and masks are painted in bright primary colors or decorated with fragments of abalone shells. A placid woodland scene surrounds you with its silvery pond and what looks like a trail of smoke from a fire in the distance.

You want to reach out and feel the mysteriously smooth white marble sculpture of a woman balancing a water jug. The minute detail on the black and terra cotta vases from 300 B.C.E is enthralling. Abstract color swirls together to form geometric evening dresses and thick blue and white brushstrokes reveal a moonrise over a dusky, hilled city.



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Emerson Gallery keeps quiet.

There are black and white photographs - daguerreotype portraits of men in suits that are eerily real, or a more modern close up of some sort of prickly plant.

You see jagged yet curvaceous lines from a pink sandstone southwest cave and a palette of brightly colored blobs that is labeled "Landscape Patterns."

The gallery guard is getting restless so you start to head towards the doors. You pick up a flyer for the upcoming exhibit about Ernest Hemingway and Walker Evans in Cuba.

You pull open the doors and step outside into a painful surge of January chilled air. Familiar gray stone and snow bring you back to Clinton, NY. But you know that in the gallery, the world waits for you, and you'll be back.

"Being There" attempts to capture the essence of a specific time or place through description. If you would like to share a "Being There," please email adragan@hamilton.edu

Photography Society Offers Experience; Creative Outlet

by Katy Lafen '10
FEATURES WRITER

Hamilton's new official Photography Society is looking for students interested in developing their skills in print or digital photography.

Co-founders Laura Halvorsen '09 and Li Qiu '09 have been working to establish the club to allow Hamilton students not enrolled in photography class a way to develop their skills and receive exposure to a possible career in the field. Members will have the opportunity to use either print or digital photography.

As the Society is in its beginning stages, Halvorsen and Qiu are still planning the form meetings will take. They hope to meet at least bi-monthly and hold group critiques of photos to help members improve on technique.

At the end of each semester, they plan to hold exhibitions of group members' work in Opus. In addition, students will be able to cover events for other groups and teams on campus that want photos taken. "Event coverage will be a great venue for people to get experience if they are interested in a career in photography or photojournalism," says Qiu.

Halvorsen and Qiu hope the Society will attract students with a variety of expertise levels; those planning to develop their own photos should have some background using a darkroom, while students interested in digital photography need no experience at all. However, they are planning to offer instruction to anyone willing to learn the techniques of photo development.

Currently, the only darkroom on campus is available solely to the students enrolled in photography classes, which, according to Halvorsen, are too few to accomodate student interest. Efforts have been in the works for the past two years to establish a student-run darkroom. This year Qiu and Halvorsen hope to receive the funding necessary to establish a dark room in the basement of Dunham Residence Hall, where the Hamilton Outing Club was previously located. "The darkroom will hopefully be a valuable asset to the campus," says Halvorsen. "Lots of other college campuses comparable to Hamilton's have dark rooms for students to use."

Halvorsen is particularly enthusiastic to establish the dark room because it will allow students to participate in a process that is largely disappearing from the field of photography to make way for more efficient digital imaging technologies. "[The darkroom] will help to keep the wet part of photography alive in the digital age," says Halvorsen.

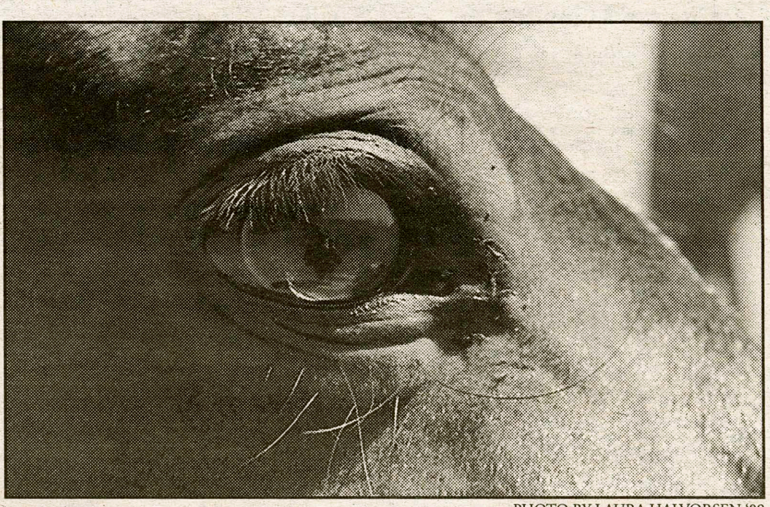

PHOTO BY LAURA HALVORSEN '09

"Luminous Eyes," a photograph by Laura Halvorsen '09, co-director of the Photography Society.

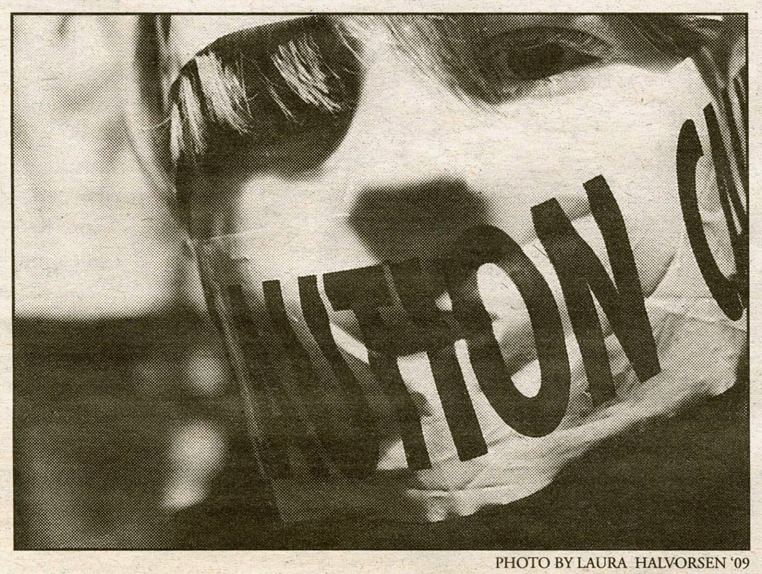

PHOTO BY LAURA HALVORSEN '09

"Breath No Good," by Laura Halvorsen '09.

Students planning to use the dark room will be required to pay a fee of about 15 dollars per semester to cover costs of chemicals, and will be required to provide their own photo paper.

The other part of the Photography Society, focusing on digital photography, will be led mostly by Qiu. Students who choose to take part in this part will gain experience working with digital imaging programs and will have access to exposure in various campus publications.

"It will really help students get the skills they need to cover events, like how to respond to movement and capture the right image. It doesn't come easy," says Qiu.

According to Halverson, joining the Photography Society will provide students with a fun and creative outlet. "The main thing they should bring is enthusiasm," she says.

For more information on Hamilton's new photography club, email Photog@hamilton.edu. For organizations seeking specific event coverage, contact Li Qiu at LQiu@hamilton.edu.

Q & A With Hamilton Professor Schwartz '97

by Ashley Stagner '09
FEATURES WRITER

WWW.HAMILTON.EDU

Professor Schwartz

Professor Schwartz is a visiting professor in the Comparative Literature Department, and to the despair of many of her students, this semester will be her last one teaching at Hamilton. I had the pleasure of having lunch with Professor Schwartz last week while asking her as many questions as I possibly could about her interests and life here.

Q: What is your full name?
A: Janelle Andrea Schwartz

Q: When/what is your birthday and astrological sign?
A: Sometime in March... Pisces.

Q: What is your department and what courses do you teach?
A: Comparative Literature. Stranger Still: Worlds of Science Fiction; The Art of Manipulation—Or How to Tell a True Story; Readings in World Literature II; Buffy and Blue: Studies in the Gothic Tradition; Fields of Visibility: Science and Literature in European Romantic Thought.

Q: What is some of your favorite music?
A: "Wow… that is really hard. I'd have to divide it up by activity—for music to work to, Gothic and Industrial, and for running and lifting, really bad radio rave. 'Eye of the Tiger' is something you need to have for any workout. Then I also like the music on my favorite T.V. shows—not the music composed for the show, just regular songs by artists like Daniel Lanois, Enya, Lisa Gerrard and Brian Eno.

"When I was a student here I actually had my own radio show called 'The Gout,' and played Gothic and Industrial music."

Q: What are some of your favorite TV shows?
A: "I don't have a functioning TV, so I don't watch a lot of shows… but I watch 'Twin Peaks,' 'Northern Exposure,' and 'MacGyver' on DVD. Lately I have also been watching 'Battlestar Galactica,' which has really good space war scenes."

Q: What are some of your favorite movies?
A: "I wish it to be known that these movies are for entertainment purposes only; they have no cinematic value: 'Tank Girl,' 'Boondock Saints' (partly because I lived there for two years after college), 'Rocky' (all except for number 5), and the old science fiction horror movies like 'The Blob' and 'The Thing.' I also like 'Whale Rider' and 'Snow Walker,' which actually do have cinematic value. I also like Bruce Campbell."

Q: How did you feel returning to Hamilton to teach?
A: "It was surreal being on the other side of the fence, at first. One of my goals in grad school was to come back and teach at Hamilton. I'm pretty happy."

Q: How did you come to teach such an unusual class as "Buffy"?
A: "I really liked 'Buffy' and I needed to figure out a way to teach it. Seriously, it came about because of my work with pop culture and the 18th and 19th centuries, and the resonance between the two. 'Buffy' plays intelligently with earlier motifs."

Q: Have you always been interested in the Gothic?
A: "I grew up as a Goth kid. I decided in 8th grade after noticing that the nicest people were in the periphery. Also, it was the music and literature that gave me an excuse to dress that way. There are a lot more things to discover in dark recesses.

"The only remnant from then is that I still wear black. I don't like standing out in a crowd, and it's ironic that by dressing to blend in with a crowd your clothing causes you to stand out."

Q: How do you feel students respond to your unusual classes?
A: "From what I've seen in class, they seem to all have a good time with it. I feel that the students enjoy themselves but also approach the material seriously and with curiosity. What particularly strikes me is when students hand in their final works and they have surpassed what I expected."

Q: What are you planning on doing after you leave Hamilton?
A: "I am going to Alaska. The reason? My better half lives there. So, I've got him and Alaska… it's a good deal. Alaska is the only place I've ever been that calms me down—a good inner balance.

"I've been trying to get there since my sophomore year in high school. My family took a vacation there, and ever since then I've been dreaming of living there. So, now I get the opportunity to go there and finish my doctoral degree."

Q: This being your last semester teaching at Hamilton, what are you going to miss the most?
A: "All the students, my colleagues, the interactions, ideas and energy."

Q: Have you had a "crowning moment" while teaching here?
A: "Just returning here was a crowning moment. I was the first Comp. Lit. major to come back and teach Comp. Lit. It's amazing to teach with my professors turned colleagues and friends.

"It's also amazing anytime in the classroom when a student does that 'A-HA!' face—that they suddenly break through to an understanding of something makes it all worth it."

Q: What was the inspiration for the Malice (sic) in Wonderland costume at the Halloween party you threw for your class?
A: "Well, it was a doppelganger of Alice in Wonderland, and we were talking about doppelgangers in class, so I thought it would be a good idea. I am completely willing to make a fool of myself if it helps to demonstrate a teaching point. That, and Halloween is my all time favorite holiday."

Q: Is there anything else you would like to say to students or faculty?
A: "Hamilton will not let you leave whether it be in mind, body or spirit. It doesn't feel like I'm ever going to leave; part of me will always be here."

My Night With Campus Safety

by Chelsea Mann '09
Features Writer

Last Saturday, I spent the night with Campus Safety. I was not in trouble, nor was I filing a complaint. Rather, I was there to discover for myself what, exactly, occurs at Campus Safety, both publicly and behind closed doors. Wayne Gentile, Assistant Director of Campus Safety, and Patrol Officer Fred Fox, were kind enough to let me shadow them during part of their 8 p.m.-4 a.m. shift that snowy night.

I arrived at the Campus Safety building around 7:45 p.m. with only a few ideas about the kinds of duties for which patrol officers were responsible: giving out parking tickets, running fire drills and assisting students with lock-outs and escorts. Finding the door locked, I knocked until a very friendly officer opened it and welcomed me with a hearty "Come on in!" Stepping into the warmth of the office, I observed two women sitting behind the front desk, one of whom was a dispatcher taking a call regarding a student lock-out, and the other, a young woman training for the position.

While I waited for Officer Gentile to arrive, the dispatcher politely inquired about my reason for visiting and then entertained the intern and me with various ring tones she had downloaded onto her phone in between taking calls. I was impressed with her ability to enjoy laughs with us one moment and then resume seriousness the next when emergency phone calls came in. At 8pm, Mr. Gentile arrived for his shift, at which point we waited for his Campus Safety car to thaw outside. "I don't think people realize half of what goes on in the office," Gentile began. Discussion of the matter further revealed that I was such a person. I had assumed that Campus Safety officers "hung out" in the office until they received calls requiring their assistance on campus. However, according to Officer Gentile, "officers are frowned upon for staying in the building too long because it means they're not out doing their jobs."

He explained that a typical day at Campus Safety, a department consisting of nine full-time patrol officers, one patrol supervisor, and four dispatchers, involves arriving at the office at 7am. At this time, officers check the activities sheet to determine events that require their supervision or buildings that need their unlocking. From that point forward, the craziness begins.

"We're basically involved in everything that takes place on campus," Gentile explained. "If someone's speaking in the chapel, we have to have a least one officer there. The same goes for sporting events or senior dinners."

Did you know that officers are also responsible for delivering paychecks to administrators and staff, checking for electrical problems and open exterior doors or windows, as well as for assuming the tasks of Physical Plant after it closes at 4pm? This means they have to take complaints about flooded toilets or slippery pathways. I was especially surprised to discover that a single officer is responsible for checking nearly forty buildings two times a day on the North or South Side of campus in addition to having to respond to other calls of duty.

When the Campus Safety car was finally thawed, I set out with Officer Gentile and patrol officer Fred Fox to patrol the campus. As incoming calls were infrequent at that early hour, Mr. Gentile was eager to show me places on campus that I had not yet seen, such as the Observatory and Physical Plant. During this tour, we passed a series of homes, some of which Gentile noted belonged to faculty members. He said, "Sometimes faculty members will ask us to keep an eye on their houses when they go out of town. We'll also bring in their mail for them."

Mr. Gentile noted that Jim Cecil, Hamilton's patrol officer of ten years, once devoted ninety-four hours of his time when there was a significant shortage of officers.

PHOTO BY MELISSA BALDING '09
Campus Safety is always on the go.

It quickly became clear that such thoughtful gestures were not uncommon among Campus Safety. In fact, they were in abundance, especially when it came to the students.

"Our officers will do everything they can to help students out," remarked Officer Gentile as Officer Fox drove us into the Admissions parking lot for a lock check. "Joey Plado, one of our patrol officers, has helped fix student's cars and more recently offered to take home a student who had broken his leg in KJ this past winter."

This comment inspired my next inquiry: is Campus Safety open during breaks? To this, Officer Gentile responded with an adamant "yes." "When students go home for winter break, we're still here. Even on Christmas and New Years day, we have at least two patrol officers at Campus Safety." He explained that the potential for fires, boiler explosions and intrusions, requires that Campus Safety stay onboard 24/7.

After Officer Fox parked the car, Officer Gentile and I followed him into the dark Admissions office with flashlights in hand. Both officers were not ashamed to admit that they have had their share of creeps when checking for unlocked doors or burning ovens in the pitch black of night. Illuminating a portrait hanging on the wall with his flashlight, Officer Gentile remarked jokingly, "I tell you, those eyes always follow you!"

When we headed back to the car, Gentile received a call regarding an alarm going off in Bundy West that had been triggered by a student's hairdryer. After that, we continued making the rounds of building checks until more calls came in. "It'll be pretty quiet tonight since there's an off-campus party," he remarked.

The topic of parties triggered my next inquiry: what was the status of campus crime, arrest, and judicial statistics? According to Gentile, "the statistics have dropped drastically since I first started at Hamilton in '99. While it used to be that we would have up to eighty burglaries in a year, now it's somewhere under twenty." He noted that this decline also applies to alcohol-related incidents and vandalism, one which he attributes primarily to the altruistic students being admitted to Hamilton. "We've noticed that more students are policing their friends. They're making sure not to leave drunk friends behind."

"We've also had more students coming forward when they've done something wrong." Gentile added that RA rounds and the point system may be contributing to the lower statistics, as well as the fact that "before, officers were reactive, now we're more proactive." The biggest personal safety tip Gentile wishes to offer to students is that they lock their rooms and stop propping exterior doors. "Anybody can get into these places when students leave doors propped open," he notes.

Around 10p.m., Mr. Gentile suggested dropping me back at my dorm, as the campus would most likely remain quiet for the rest of the night due to the off-campus party taking place. After he parked in front of my dorm, I asked him to share his favorite and least favorite part of his job. Almost immediately, Gentile replied, "I love interacting with the students." As for the part he dislikes, he remarked that "it seems like no matter what we do, we get blamed. We break up a party, people complain. We don't break up a party, people complain. It's hard. I don't think people realize that we're really here for the betterment of the students. Sometimes that means writing a person up. I don't think there's one person here that enjoys that. It's just part of our job."

After thanking Officer Gentile and Officer Fox for letting me accompany them on their patrol, I stepped out of their car, overwhelmed with admiration for their relentless dedication to Hamilton's students. Returning to my dorm room, I opened my laptop and recorded my observations here, eager to finally give Campus Safety the credit it deserves.

What's Cookin' in the Co-op: Recipes from Woollcott

by Laura Hartz
Features Contributor

FISH CHOWDER

Makes approximately 20 servings:
8 potatoes
4 TBL butter
6 onions
2lbs fresh cod
1 pint heavy cream
3 qts half and half
4 TBL white peppercorns, ground
20 oz fresh frozen sweet corn
2 TBL salt

1. Scrub and chop potatoes, cook in boiling water until tender.
2. Chop onions, sautee in large soup pot with butter over low heat.
3. Once onions are completely translucent, add potatoes and about 8 cups of the potato water.
4. In another pot, boil cod until it flakes easily with a fork.
5. Add half and half and cream to potatoes and onions; heat very very slowly so as not to scald or burn the milk (no curdling!)
6. Once the fish is cooked and falling apart, drain it, discard the fishy water, and add the fish to the chowder.
7. Add frozen corn.
8. Grind peppercorns in mortar and pestle.
9. Heat chowder SLOWLY to at least 165° - use the thermometer to be sure of temperature.
10. Add salt to taste.

COCONUT CAKE

2 cups all-purpose flour
1 teaspoon baking powder
½ teaspoon salt
2 sticks (1 cup) unsalted butter, softened
1 1/3 cups sugar
1 teaspoon vanilla
3 large eggs at room temperature
1 cup whole milk at room temp.
1 ½ cups unsweetened desiccated coconut

Preheat oven to 350°F. Grease a 10- by 2-inch round cake pan and line bottom with a round sheet of wax paper or parchment. Grease paper and dust pan with flour, knocking out excess.

Sift together flour, baking powder and salt.

Beat butter with an electric mixer until creamy. Gradually beat in sugar on medium speed until pale and fluffy. Add vanilla, then beat in eggs, one at a time (the mixture may look curdled).

Alternately beat in flour mixture and milk in three batches on low speed. Increase speed to medium and beat batter for one and a half minutes, or until smooth. Fold in coconut. Spoon batter into cake pan and spread evenly.

Bake cake in middle of oven until golden brown and a tester comes out clean, 45 to 50 minutes. Cool cake in pan on a rack one hour, then invert onto rack. Remove paper and reinvert onto another rack to cool completely.

Amelia Conlon made this yummy cake for us all last week. The cake recipe is from *Epicurious.com*, and the icing is more or less based on a *Joy of Cooking* recipe.

She says, "I doubled the recipe to make it a layer cake and made a quick lemon icing using approximately four cups confectioners sugar, two sticks butter, about three T milk, two tsp vanilla and lemon juice to taste."

"What's Cookin' in the Co-op" is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Thanks to the co-op members for sharing their culinary creativity!

Restaurant Review: Dinner for Two at Nola's

by Mallory Reed '10
Features Editor

Greenwich Village comes to Clinton in the evenings at Nola's. While many Hamiltonians have been known to frequent this coffee bar and restaurant for an inventive and delicious breakfast or lunch, dinner at Nola's is an entirely different and equally pleasing experience. The intimate setting, trendy atmosphere, relatively affordable prices and outstanding cuisine make it a perfect spot for the reinstitution of the Hamilton date.

Although the restaurant was empty when my companion and I entered around 6 p.m. on Saturday, by the time we left around 8:15 p.m., each of the 10 or so tables was occupied. Although we spent the first half of our meal enjoying the funky sounds of what we identified as a kind of reggae/jazz mix from the speakers, we were in for a real treat when live music walked in around 7 p.m. The female vocalist and guitarist provided the perfect compilation of familiar and more obscure tunes, creating the perfect backdrop for a relaxed conversation and meal.

The wood floors, brick walls, eclectic artwork and interestingly shaped hanging lamps create an artsy and cozy mood at Nola's while the Christmas lights in the front window, flickering candles at the tables and glass snowflakes above the bar add an extra-special wintery touch. The subdued lighting in Nola's at night provides a mellow and civilized atmosphere away from the hustle and bustle on the hill.

As we entered, the barista invited us to sit anywhere and we chose a snug table for two as far away from the door as possible to avoid a draft. Our waitress quickly brought us elegant paper menus and took our drink orders. Tall glasses of ice water arrived along with a choice of The Republic of Tea teas for my friend. She decided on the Blackberry Sage, which I ordered later on with dessert. We both decided it was everything that is good about tea.

The menu was not long but so diverse and tantalizing our waitress had to come back twice before we were ready to make a commitment. The dinner menu at Nola's is seasonal and changes often in order to keep pace with availability and quality of ingredients as well as accommodate weather changes.

PHOTO BY MALLORY REED '10

The Portabella Wellington at Nola's.

Our waitress was extremely friendly and enthusiastic. She crouched down to take her order so she was level with us as we talked. I thought this was an especially nice touch as we were put on equal footing instead of having her tower over us. She complemented us on each of our choices, which made me very excited for the meal to come.

My companion and I decided to share the duck crepe appetizer, which happened to be the first experience with duck either of us had ever had. I was not disappointed. Although the duck itself was a bit too slimy in texture for my liking, the combined flavors of the white cheddar cheese, tender and buttery crepe, apple and jalapeño chutney and cream fraiche were outstanding. The richness of the cheese and duck were nicely complemented by the spicy sweetness of the apple jalapeno sauce. The apples and spicy pepper was a magnificent combination. After the initial burst of sugar, it left just a hint of a burn on the lips. My first bit of this dish prompted me to quickly scribble "ethereal" in my notebook before I went in for more. The plate was beautifully presented and perfect for sharing, with two crepes drizzled in cream frache and spicy apple chutney on the side.

Dinners come with salads for no extra cost. As our waitress took our order, she rattled off a short but impressive and inventive list of mostly house made dressings. I decided on the Asian ginger dressing while my companion settled on parmesan peppercorn. Salads arrived in glass bowls with a mix of spinach and romaine lettuce (heavy on the spinach), slices of tomato, cucumber and onion, with dressing on the side. I was very impressed by the fresh crunch of the greens and my ginger dressing was slightly sweet with a nice gingery bite. My friend also said her dressing was very good and it was "just the right amount."

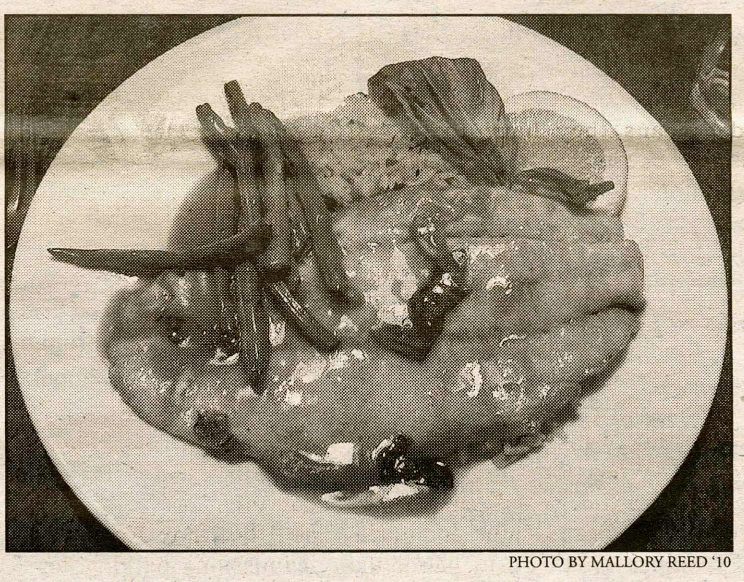

PHOTO BY MALLORY REED '10

The Oranged-glazed Barramundi.

The salads arrived with a basket of bread, which turned out to be a few meager strips of warm sourdough. Although it was very tasty and nicely toasted, I would have liked to at least see full slices and more of them!

When our dinner plates came, I was feeling good and ready for another round of culinary delights. My barramundi was a huge piece of fish that covered more than half of the large plate. It was smothered in a tasty orange glaze, over a bed of coconut rice with "garlicky green beans." I found the flaky white fish to be a tiny bit on the mushy side but with a delicious orange and basil flavor that wasn't too tangy or too sweet. Although the sauce looked heavy, it was actually quite light and not overwhelmingly orangey. The coconut rice was a delicious combination of nutty and sweet and was full of what I assumed to be toasted, chopped almonds. Even though I am not a green bean fan, I enjoyed the garlicky crunch of my vegetable.

My friend's portabella wellington was an absolutely gorgeous presentation with a pile of mashed potatoes, a drizzle of wine sauce and the same green beans. As she cut into her mushroom, wrapped in a delicate puff pastry, a puff of steam escaped towards the ceiling. She said the barley stuffed inside of the mushroom had a nice flavor when mixed with the wine sauce. Although the green beans were not quite crunchy enough for her, she enjoyed the different textures and tastes of her meal.

Even though portions at Nola's are extremely generous and we were quite full, two growing girls couldn't leave without sampling dessert. As our waitress rushed by, she read off four choices including a chocolate lava cake and crème brulee. My friend and I decided to share the cinnamon bread pudding and after a rather long wait, which we were happy to spend talking, the barista set a beautiful round piece of bread pudding with whipped cream between us. I couldn't pick up my fork fast enough and as I took my first bite of the warm, moist concoction, I couldn't do anything but utter "oh my gosh." The slightly crusty outside, coated in a powdered sugar glaze, gave way to a molten middle. The thick pudding was full of walnuts and had a hint of banana flavor. It wasnit overly sweet and had a texture that my companion and I decided, "felt right in the mouth." Needless to say, we were scraping the plate.

Dinner was nicely paced, as our food didn't arrive all at once, yet we didn't have to wait too long between courses. We had just the right amount of time to savor the last flavors of one course and anticipate the next before its arrival. However, as the restaurant began to fill up, the sole waitress had a big job on her hands. My water glass was nearly empty as she whisked plates on and off our table and I never got a refill. By the time it was empty, she was no longer stopping by so I had to finish out the dinner waterless. Nola's might benefit with more staff on a busy weekend night.

Nola's is an artsy and comfortable spot for a delicious dinner and is now open Tuesday through Saturday. The menu offers a variety of fine seafood, meat and vegetarian options with a multi-ethnic flair. The night we dined there was a collection of tempting fusion dishes including a Thai fish special, a fried calamari appetizer with garbanzo beans and spinach and a pasta dish with chorizo and escarole.

Although the menu at Nola's changes regularly, appetizers seem to fall in the $5 to $8 range with dinners from $10 to $20, including a salad. One appetizer, two dinners and one dessert came to $41 without tip.

Nola's is located at 7 East West Park Row in Clinton. They will be featuring a special Valentine's Day menu so make your Valentine's Day reservations today!

10 Fun and Yummy Uses for... Peanut Butter

By Mallory Reed '10
Feautres Editor

As a dining hall and dorm room favorite food, peanut butter is as nutritious as it is delicious. Hitting the peanut butter jar is an inexpensive and yummy way to control your hunger, reduce your risk of heart disease and provide a good source of vitamins, minerals, healthy fats and protein.

Next time you find yourself in need of a peanut butter fix, try one of the following creative and interesting concoctions!

1. Layer peanut butter, sliced banana, honey, and granola in a hot dog bun for a "peanut butter boat."

2. Use it to frost cakes or cupcakes.

3. Core an apple and fill it with peanut butter.

4. Mix some peanut butter into your morning oatmeal.

5. Make a peanut butter panini with peanut butter, sliced apple, raisins and honey.

6. Use it to plug the end of your ice cream cone for a delicious way to prevent leaks.

7. Make peanut butter s'mores in the microwave by topping graham crackers with peanut butter, chocolate and marshmallow.

8. Use peanut butter in a milkshake with any flavor of ice cream.

9. Cover a banana in peanut butter and wrap it in a pancake for a breakfast roll.

10. Eat peanut butter and nutella on anything or straight from the jar!

Do you have an interesting recipe with a favorite ingredient? Email mjreed@hamilton.edu.

HTTP://BRANDNOISE.TYPEPAD.COM/BRAND_NOISE/IMAGES/PEANUT_BUTTER_JELLY_3.JPG

Liven up the plain old PBJ!

Science News Story of the Week

Scientists 'Discover' Emotions In Animals

by Patricia Collier

Researchers working in neurobiology and behavioral observation seem to be learning what pet lovers have known all along: animals have feelings.

New evidence gathered from actually studying dogs, chimps and other animals, supports pet owners' firm convictions that animals experience fear, jealousy, grief and love.

"Five years ago my colleagues would have thought I was off my rocker," said biologist Marc Bekoff. "But now scientists are finally starting to talk about animal emotions in public. It's like they're coming out of the closet."

For example, recent studies show dogs excel at reading human emotional cues which enables them to be equally astute at expressing their own feelings.

Samuel Gosling, a biologist at the University of Texas at Austin, said dogs have proven to be quite emotionally complex. He said there are four dimensions of canine personality: sociability, affection, emotional stability and competence (a word used to represent obedience and intelligence combined).

According to Gosling, these dimensions are "remarkably similar to the four basic categories of human personality found in standard psychological tests."

Veterinary consultant, Dr. Jean Swingle Greek, said the "news" comes as no surprise to her.

"To those of us who share our lives with animals, the surprise was not in the scientific confirmation of the emotions that we take for granted, but more in the fact the scientific community has stayed in denial this long.

"It is amazing that time and resources still need to be wasted convincing some that what looks like distress in a rat, is, in fact, distress," Greek said.

And yet, despite mounting evidence to the contrary, some scientists are still arguing animals have no emotions, that they merely respond to incentives, such as food.

But for Greek, and millions of people who enjoy the companionship of animals, behavioral studies in lab animals has become an oxymoron.

"Either the emotions of animals are like man's, in which case it is wrong to subject them to such tests, or the animals' emotional lives are so different from man that studying their response in the lab is unlikely to ever yield any tangible gains for human health. They simply cannot have it both ways," Greek said.

Story courtesy of buzzle.com

Mac Rumor Roundup: New Macbook Design & iTunes' Troubles in Europe

by Matthew Crowson '09
Science & Technology Editor

With the recent release of the Apple's new iPhone, most of the media's attention has been focused on this new cellphone that could possibly revolutionize the world of consumer mobile communication. The hallmark of this new device is the intuitive touch-screen LCD from Broadcom Corporation. Analysts are even now saying that this new touch-screen technology could make its way to your next iPod or Apple laptop.

Some other newsworthy rumors generated by the rumor mill this week:

New thin Macbook with the optical drive mounted on the bottom

Apple recenetly filed a patent involving a new laptop design where the optical drive (usually DVD, CD-RW, etc.) is located on the bottom of the unit.

Unwired Review was the first to publish word of this patent and failed to agree with Apple's new approach. "The drive itself is a pretty bulky thing. With all the necessary EMI shielding and structural integrity elements it gets even bigger. It is the biggest component of ultraportable laptop apart from LCD and keyboard. And it [wastes] even more space because it has to be mounted along one side edge of the computer, usually in that precious space in front of the keyboard where a lot of other goodies might be stuffed in. Right? Right?"

Macrumors.com doesn't seem to agree with Unwired Review. "Not necessarily. Apple thinks that it has found a much better place to put the Optical Disc Drive: at the bottom of the MacBook In the patent description, Apple addresses the challenges of making laptops even smaller, and how the available area on the perimeter of the computer diminishes as the laptops get thinner. They do admit there are challenges to moving the optical drive to a different location however, including user familiarity and access door issues with a bottom mount."

iTunes feeling the pressure in Europe as some countries challenge its legality

"Norway's Consumer Ombudsman has declared that Apple's FairPlay digital rights management system used in Apple's iTunes and iPod is illegal, according to a report at out-law.com.

While the declaration is not legally binding, pressure is increasing on iTunes in Europe with consumer groups in Germany and France recently joining Norway's action against Apple. France has previously pushed legislation aimed at opening up closed DRM systems such as Apple's Fairplay. Apple originally called that law 'state-sponsored piracy.' Other countries reported to be involved in pressuring Apple are Denmark, Sweden, Finland, and the U.K.

The common goal of the complaints seems to be around the desire for consumers to be able to purchase music or videos from the iTunes store and use it on any device, not just Apple's. Apple has yet to license FairPlay, although some companies have taken cracks at reverse-engineering FairPlay."

News courtesy of macrumors.com

Write for Science & Technology!

mcrowson@hamilton.edu

February Biology Seminars

February 12
Dr. David Gapp, Biology Dept., Hamilton College.
"Diabetes in the common snapper, Chelydra serpentina: a transient phenomenon in Utica Marsh."

February 19
Dr. Herm Lehman, Biology Dept. Hamilton College.
"Regulation of neurotransmitter synthesis"

February 26
Dr. Denise Ferkey, Biology Dept., University of Buffalo.
"Too much of a good thing? Regulation of G protein signaling and chemosensation in C. elegans".

All Biology Seminars are held in Science Center G041 at 4:10 p.m.

Celebrating 90 Years!!

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CURED OLIVES	1.50/1.75	ROASTED PEPPERS	1.50/1.75
PORTOBELLO MUSHROOMS	2.25/3.25	CHERRY PEPPERS	1.00/1.75
SPINACH	1.00/1.75	PINEAPPLE	1.50/2.50
SUN DRIED TOMATOES	1.50/2.50	CHICKEN BREAST	2.25/3.25
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GRILLED BREAST OF CHICKEN WITH HICKORY BACON, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES AND REAL MAYONNAISE.

GRILLED CHICKEN CAESAR
GRILLED BREAST OF CHICKEN, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES & OUR FABULOUS HOUSE CAESAR DRESSING

GRILLED CHICKEN CORDON BLEU
GRILLED BREAST OF CHICKEN, SMOKED VIRGINIA HAM, SMOKED MOZZARELLA, FRESH ROMAINE LETTUCE AND SLICED FRESH TOMATOES WITH OUR FANTASTIC HOMEMADE HONEY MUSTARD DRESSING.

COLD ROAST PORK SANDWICH
LEAN PORK LOIN SLICED THIN W/ASIAGO CHEESE, RED ROASTED PEPPERS, FRESH ROMAINE LETTUCE AND OUR FAMOUS GARLIC BASIL MAYONNAISE

ROAST BEEF SUPREME
COLD, TENDER, MEDIUM RARE PRIME BEEF RIB SLICED THIN WITH SHARP CHEDDAR CHEESE, GRILLED SWEET ONIONS, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES & OUR JAZZY HORSERADISH MAYONNAISE.

MARINATED VEGETABLE SANDWICH
ZUCCHINI, BROCCOLI, SWEET PEPPERS, MUSHROOMS, ONIONS, BABY CARROTS, SUGAR SNAP PEAS, GREEN BEANS, SUN DRIED TOMATOES, EGGPLANT & MUSHROOMS IN A BALSAMIC MARINADE, W/ROMAINE, TOMATOES & FETA CHEESE.

THE ITALIAN STALLION
CAPPICOLA, SALAMI, ASIAGO CHEESE, ROASTED PEPPERS, FRESH ROMAINE LETTUCE & SLICED TOMATOES WITH OUR SUN DRIED TOMATO VINAIGRETTE.

CHARLIE TUNA
ALL WHITE MEAT TUNA MIXED W/MAYO, CELERY, & A BIT OF SWEET PICKLE RELISH, TOPPED W/ROMAINE, CHEDDAR CHEESE & THINLY SLICED CUCUMBER.

EGGPLANT PARMIGIANA SANDWICH
FRESH EGGPLANT CUTLETS, BREADED & FRIED, LAYERED WITH OUR FAMOUS TOMATO SAUCE, IMPORTED PECORINO ROMANO & GOBS OF MOZZARELLA.

EGGPLANT PARMIGIANA DINNER
AS ABOVE SERVED W/GARLIC BREAD FULL: $7.95 HALF: $4.9

"FRESH SALADS"

(SERVED W/GARLIC FOCACCIA BREAD)
(ADD A GRILLED CHICKEN BREAST TO ANY SALAD FOR AN ADDITIONAL $3.95 FOR FUL SIZE SALADS OR $2.00 FOR SIDE & MINI SIZE SALADS)

FRESH GARDEN SALAD FULL: $7.50 SIDE: $4.50 MINI: $2.5

PENNE PASTA SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
IMPORTED PENNE' W/BROCCOLI FLORETS, ROASTED PEPPERS, SUGAR SNAP PEAS, SU DRIED TOMATOES, ZUCCHINI, PEPPERS, EGGPLANT, MUSHROOMS, OLIVES & MORE AL TOSSED WITH OUR OLIVE OIL-ROMANO CHEESE DRESSING.

CAESAR SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
FRESH ROMAINE LETTUCE, TOMATOES, CUCUMBERS & HOMEMADE CROUTONS TOSSED W/OUR OWN HOUSE CAESAR DRESSING.

MARINATED VEGGIE SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
FRESH BROCCOLI, SUGAR PEAS, GREEN BEANS, BABY CARROTS, EGGPLANT, ZUCCHINI, ROASTED PEPPERS, SUN DRIED TOMATOES, ONIONS, MUSHROOMS & MORE IN ZESTY BALSAMIC MARINADE W/KALAMATA OLIVES & FETA CHEESE.

HOUSE ANTIPASTO FULL: $9.95 SIDE: $5.95 MINI: $3.8
ROMAINE LETTUCE, TOMATOES, ASIAGO CHEESE, IMPORTED SALAMI, KALAMATA OLIVES, RED ROASTED PEPPERS, PEPPERONCINI, CECI BEANS, SLICED CUCUMBERS & CAPERS WITH OUR BALSAMIC VINAIGRETTE.

SWEET SPRING MIX SALAD** FULL: $9.95 SIDE: $5.95
FRESH BABY FIELD GREENS, ORANGE & GRAPEFRUIT SEGMENTS, CREAMY GOAT CHEESE & TOASTED WALNUTS W/RASPBERRY VINAIGRETTE DRESSING!

FRESH SPINACH SALAD** FULL: $9.95 SIDE: $5.95
FRESH PREMIUM SPINACH, GRAPE TOMATOES, HARD COOKED EGGS, HICKORY BACO FRESH RAW MUSHROOMS, ARTICHOKE HEARTS & IMPORTED FETA CHEESE WITH OUR TASTY SUNDRIED TOMATO VINAIGRETTE DRESSING.

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Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Wincing the Night Away - The Shins
2. Daughtry - Daughtry
3. Begin to Hope - Regina Spektor
4. Corinne Bailey Rae - Corinne Bailey Rae
5. Freedom's Road - John Mellencamp

Top Songs
1. This Ain't A Scene, It's An Arms Race - Fall Out Boy
2. Say It Right - Nelly Furtado
3. It's Not Over - Daughtry
4. Irreplaceable - Beyonce
5. Suddenly I See - KT Tunstall

MOVIES
(Yahoo! Box Office Charts)
1. Stomp the Yard
2. Night at the Museum
3. Dreamgirls
4. The Hitcher
5. The Pursuit of Happyness
6. Freedom Writers
7. Pan's Labyrinth
8. Children of Men
9. The Queen
10. Arthur and the Invisibles

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. THE MEMORY KEEPERS DAUGHTER, by Kim Edwards
2. HONEYMOON, by James Patterson and Howard Roughan
3. POINT BLANK, by Catherine Coulter
4. GONE, by Lisa Gardner
5. SLOW BURN, by Julie Garwood

Paperback Non-Fiction
1. THE PURSUIT OF HAPPYNESS, by Chris Gardner with Quincy Troupe and Mim Eichler Rivas
2. THE GLASS CASTLE, by Jeannette Walls
3. RUNNING WITH SCISSORS, by Augusten Burroughs
4. THE FREEDOM WRITERS DIARY, by The Freedom Writers with Erin Gruwell
5. DREAMS FROM MY FATHER, by Barack Obama

Why 'Going It Alone' Isn't Always Best: A Review of Luke Doucet

byEric H. Thomas '09
Arts & Entertainment Writer

Luke Doucet needs a band. This was the conclusion that I came to after hearing the Winnipeg native perform in the barn last Thursday night. It isn't that he's not talented. In fact, I would argue that he was a more inventive and creative guitarist than is usually brought in by Hamilton. It was just that he needed a band.

The flavor of Mr. Doucet's tunes is distinctly Cajun. The music has the feel of an old radio in a bayou-country general store, and is reminiscent of the early days, when blues players were first picking up their big, hollow-body electrics. Indeed, his bright white Gretsch itself seems out of date and bygone. But he knows his way around it, and for about an hour, he played blues progressions and moody solos to an attentive audience.

He just shouldn't have done it alone.

When Doucet would abandon his simple progressions, the songs lost their tempo, something so important in the blues. Without a kick drum or bass, Doucet was able to show off his own ability to internalize his rhythm, but the audience couldn't keep up.

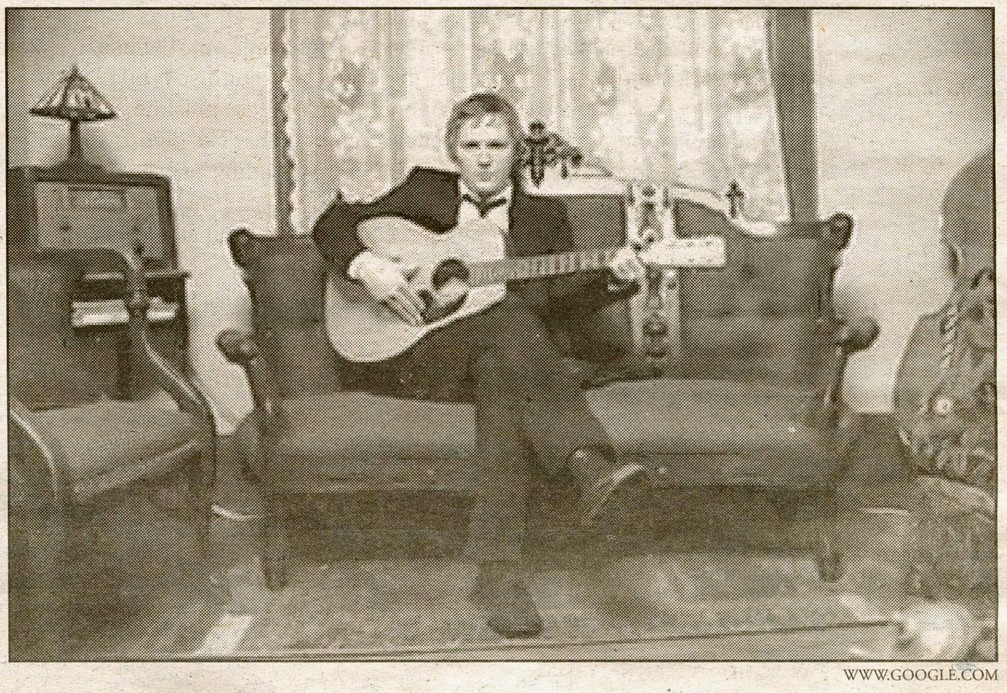
The songs themselves were not hard to follow, focusing on the traditional themes of lost love and substance abuse (in most cases, lost love causing the abuse), but they got more complicated when he abandoned the driving lines that anchored them in order to solo.

This rhythmic interruption, coupled with the fact that his voice is more reminiscent of Paul Simon trying hard on *Rhythm of the Saints* than Muddy Waters, or even earlier, Robert Johnson, made it hard to buy Doucet as a blues man.

To compensate for this, he used an old telephone receiver to get the effect of a crackling phonograph, and to dig up a little more gravel in his otherwise smooth voice. The effect was ingenious. The phone itself felt like a gimmick.

I would like to see Luke Doucet again. It was actually a pleasant surprise to find that Hamilton hadn't just booked another softhearted guy strumming open chords (see Mat Kearney, Josh Ritter, et al.). Having gone onto iTunes and listened to some of his live tracks, Luke Doucet sounds great, and his trio really cooks.

I just wish the other two of them had been here.



WWW.GOOGLE.COM

Luke Doucet is one talented Canadian artist, but is better with his trio.

Make 7 Up Yours: Godfrey Performs On Campus This Saturday

by Nicole T. Dietsche '09
Arts & Entertainment Editor

It had to be the most successful marketing ploy of the decade. We all remember it: Make 7... Up Yours. Tee-shirts were sold, and it was the equivalent of an inside joke for everyone who had ever seen the commercial. It was absolutely brilliant. It was comedy with bubbles.

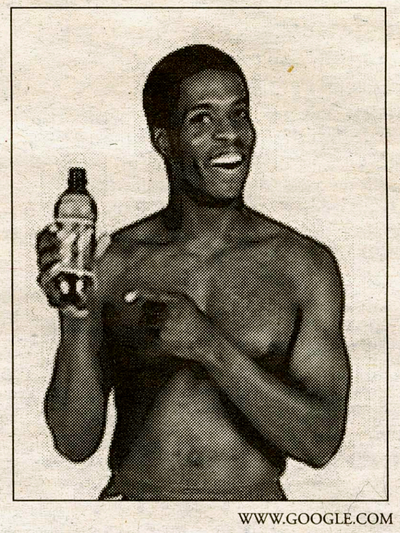
Now, the comedian who is the face behind that 7 Up commercial is coming to campus -- for real this time. No, we mean it.

Sickness prevented the comedian Godfrey Danchima (better known as just Godfrey) from coming to campus last semester, but now he is all healed up and ready to bring his unique form of humor to campus.

Godfrey is a comedian on the verge of really breaking through (as if a 7 Up commercial wasn't enough). His half-hour Comedy Central Special aired last February and Ben Stiller handpicked him to play his character in disguise in *Zoolander.*

Godfrey was raised in Chicago by refugees of the Nigerian/Biafran Civil War and attended college at the University of Illinois in Champagne.

It was in college where he discovered his true comic talents during a talent show where he did impersonations of fellow football team members (a team which he made as a walk-on) and coaches.



WWW.GOOGLE.COM

Godfrey, best known for his 7-Up commercials will be on campus this Saturday.

In 1995 Godrey made his New York debut at Caroline's Comedy Club and The Comic Strip where he was immediately signed by the prestigious William Morris Talent Agency. To this day Godfrey continues to fine-tune his comedy.

Brought to you by the Campus Activities Board, Godfrey will be performing this Saturday at 8 p.m. in the Filius Events Barn. If you want a preview of some of the comedy you will see on Saturday, check out Godfrey's sige at www.godfreylive.com.

Come out to catch what is sure to be a hysterical show.

Did you enjoy Luke Doucet and Natalia Zukerman?

Want to find out how you can meet the performers who come to campus?

Have ideas for future Concerts, Comedy Events, Acoustic Coffeehouses or Special Events?

All are welcome to Campus Activities Board's General meetings!

EVERY WEDNESDAY
7 P.M.
ELS

The Independent Music Fund's Top 20 of 2006

**by Alex Preiss '07,
Harry Casey '07,
Rachel Richardson '09,
Chris Rand '09,
Tom Lewek '09,
Winston Cook-Wilson '09
and Justin Mulvey '09**
ARTS & ENTERTAINMENT CONTRIBUTORS

Compiled from surveys of Independent Music Fund members' favorite albums of 2006.

20. JUNIOR BOYS – *So This is Goodbye*

The Junior Boys' second LP, *So This is Goodbye*, is chock-full of the elements that made their debut a success - liquid-smooth synth lines, unforgettable melodies and of course, Jeremy Greenspan's delicate vocals. The album is both complex and subtle, inviting listeners to relax and escape the bustle of the real world while enjoying electro-pop at its finest.

19. PSYCHIC ILLS – *Dins*

Perhaps the most accurately-titled album of the year. Chaotic, gloomy and often backwards, Psychic Ills play their songs fast and noisy, to drown out the monstrous sounds interspersed. Astronomic synths, middle eastern drums and modal melodies draw the four songs into a unified whole, creating an eerie suspensful feeling hard to shake even after the 8 minute sunset special of closer "Another Day Another Night."

18. BEACH HOUSE – *Beach House*

Truly original sound conjures something akin to a deserted Coney Island on a chilly autumn afternoon, evoking cloudy skies, dead leaves, and the faded scent of boiled hot dogs. Never has a ferris wheel felt so lonely...

17. TAPES 'N TAPES – *The Loon*

The Loon is an aptly named debut for this Minnesota band; the words are less than poetic, if even sensible, and the album itself is a little schizophrenic. Tapes 'n Tapes could be any small town guys messing around in a garage. While *The Loon* breaks little ground in the broader scope of independent music, Tapes 'n Tapes talent lies in exceeding the expected; like the Western guitar tinge in "Insistor," and the heart-breaking harmonies and simplicity of "Omaha."

16. BE YOUR OWN PET – *Be Your Own Pet*

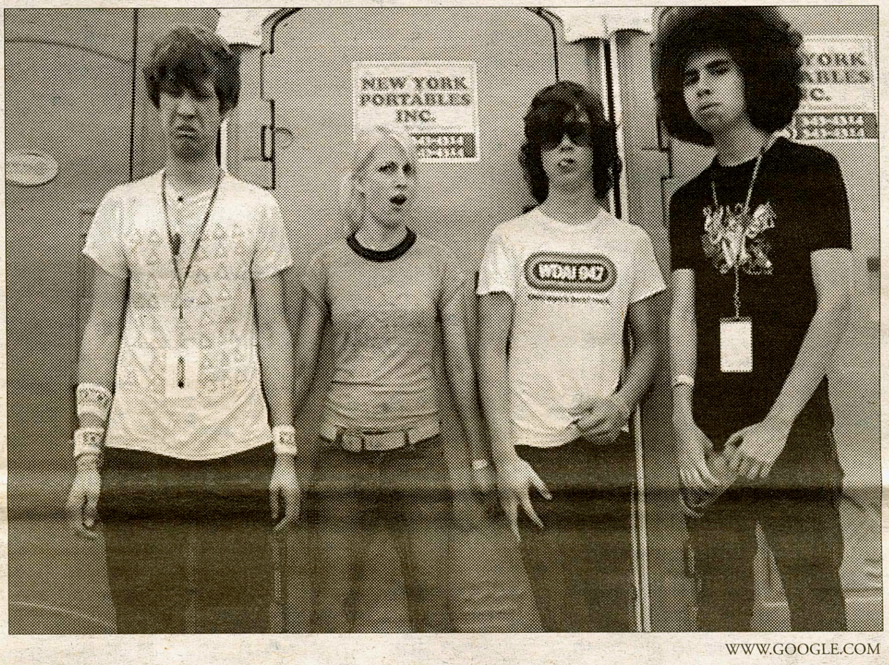
Be Your Own Pet packs 15 songs of raw energy into a 30 minute frame, but they do it with enough flair and hooks that listeners aren't bludgeoned by the endless stream of power chords. Singer Jemina Pearl is loud, cocky and angry, but in the end she just wants to have "Fuuuuuun." So before you start your nine-to-five desk job, let BYOP's exuberance and charisma remind you how much fun you used to have.

15. SIX ORGANS OF ADMITTANCE – *The Sun Awakens*

Side A yields six mid-length, mostly instrumental acoustic tracks. Side B is the real draw however, taken up entirely by a 23-minute voyage of the Dawn Treader down the river Styx. For reasons known only to him, however, Prince Caspian has hired a chorus of monks to sing him to the underworld, and they are accompanied here by all manner of tone generators, gongs, and other suitably evil musical equipment.

14. BEIRUT – *Gulag Orkestar*

As if we weren't feeling inferior enough already, Sante Fe gave us 20-year-old Zach Condon, conductor and chief of Beirut, to make us feel a little worse this year. Gulag Orkestar sounds like it was raised somewhere between Omaha and Moscow; accordion, synthesizer, and a complete brass section layer each song on this debut. Meanwhile, Condon sings as though he was some lost Balkan gypsy, ages older than twenty.



WWW.GOOGLE.COM

Be Your Own Pet: This porta-potty stinks, but they sure don't with their placement on IMF's top 20 list.

13. SUNSET RUBDOWN – *Shut Up I Am Dreaming Of Places Where Lovers Have Wings*

Spencer Krug from Wolf Parade's side project is everything likeable about the yelpy, driving, keyboard-heavy introspection of that band, rethought and extended like a loose Airhead stretched out to its breaking point. Bells, xylophones, synthesizer dog whistles and drum lines that might have been thought up by Animal from the Muppets. Fire, snakes, post-apocalyptic families and lovers: "When you eat me, mother and baby/ Oh baby mother me/Before you eat me."

12. TOM WAITS - *Orphans: Bawlers, Brawlers and Bastards*

This year, unlike 2004 or 1999 or 1994, Tom Waits released three albums instead of one. Sounds like: rickety old pianos, cowboy ballads screamed through a tincan megaphone, the wheezing old remains of a cabaret singer learning his way around a guitar that he found in an Arkansas dumpster and Satan learns to beatbox. On *Orphans*, Waits covers Jack Kerouac, The Threepenny Opera, Skip Spence and a few Alan Lomax-archived ballads and spirituals, not to mention charging through 40-plus new and unreleased tunes of his own.

11. THE HOLD STEADY – *Boys and Girls of America*

Boys and Girls of America is the soundtrack of every twenty-something who feels like they never left sixteen, or any sophomore remembering the last time they held the title. The songs are anthems of burning out, ballads of the drunk and confused, tales of one-night stands and booze-induced epiphanies. The album's cohesion is astounding and a little guilt-inducing, but certainly a fitting album for a fitting time.

10. BAND OF HORSES – *Everything All of the Time*

As their performance at Hamilton proved, Band of Horses' debut marks them as a notable up and coming band. *Everything All of the Time* passes seamlessly through the opener "First Song" to the acoustic harmonies of the closing "St. Augustine," stopping at a barn-party, confessional and family living room along the way. After a misleadingly somber opening, "The Funeral" explodes into sound, much the way Band of Horses have exploded into music this year.

9. MAN MAN – *Six Demon Bag*

On this album Man Man creates their own niche (pirate-core?) in the independent rock scene somewhere through their chaotic rhythms and intangibly catchy vocals. Populated by some of the most insane musicians, Man Man has become the heir apparent for absurdist freak rock.

8. JOANNA NEWSOM – *Ys*

On her second album, harpist Joanna Newsom goes far and beyond the quirkiness of her debut, into the realm of the epic. She still sounds like a kindergartener singing in the bathtub, and her lyrics still read like a foreign fairy-tale, but this time around, she's got an orchestra behind her harp and a gilded liner booklet.

7. GIRL TALK – *Night Ripper*

The best thing that's happened to Pittsburgh since Bill Cowher. Gregg Gillis' one-man, Top 40-friendly mash-up unit, Girl Talk, evolved out of the remains of a noise group called The Joysticks that covered Salt'n'Pepa's Push It with toy guitars and smashed television sets onstage. So don't call him a DJ. By mixing tiny snippets of widely disparate, often all-too-familiar sound clips together on his laptop, Girl Talk is able to create two-minute, club-friendly concoctions that go beyond any previous concept of a DJ remix; *Night Ripper* is a seamless club symphony that exalts anything Top 40. The Ying Yang Twins whisper over "Bittersweet Symphony," Juelz Santana trades fours with Neutral Milk Hotel and even P. Diddy loves the Pixies.

6. BRIGHTBLACK MORNING LIGHT – *Brightblack Morning Light*

River music, pure and simple. This album is the soundtrack for a steamboat trip down the Ganges with the Staples Singers, full of echoing foghorns and religious incantations, lazy horns and back-masked cymbals. It provides a convicing argument for the importance of gospel in any legitimate music lover's iTunes library.

5. HOT CHIP – *The Warning*

Hot Chip's second outing, blends Alexis Taylor's heartbreakingly high pitch vocals and Joe Goddard's low pitch chants with their electro-pop base to create an unmistakeably misty and soothing sound. With tracks like "Boys From School," "The Warning," and "Over and Over" this duo causes audiences to move their bodies and chuckle along with their wounded, dreamy and lyrically ironic pop explorations.

4. SONIC YOUTH – *Rather Ripped*

Underground paragons Thurston Moore, Kim Gordon, Lee Renaldo and Steve Shelley proved that 80's noise rock SST bands can age well. The group's 2006 release, *Rather Ripped*, demonstrated both an adherence to traditional Sonic Youth experimentation as well as an accessebility that's not always present in the genre. Overall, another solid album from one of rock's greatest bands.

3. THE KNIFE – *Silent Shout*

This Swedish duo has taken apart electronic music as we know it and put it back together in a dark and beautiful soundscape in their album *Silent Shout*. Olof and Karin Dreijer move from the more conventional electronic pop of their previous works into a sound dominated by Karin's deep and haunting vocals along with bizarre and meticulous mixes that both torment and move your body and soul. The Knife have become the quintessential bizarre Nordic electronica of the 00's.

2. GRIZZLY BEAR – *Yellow House*

Breakthrough album by this atmospheric, lo-fi psych-folk band is undoubtedly the best album ever made by a band who once slept in a tent on Minor Field.

1. TV ON THE RADIO – *Return to Cookie Mountain*

Although the giggle-inducing title doesn't exactly appear to reflect artists at the peak of their creative powers, this Brooklyn-based band's latest work certainly amounts to more than a giant mound of Nilla wafers. David Sitek's meticulous production further expands the group's ever-ranging sound and scope. The result is a masterful album that's gripping and soulful.

"I like pleasure spiked with pain,
Music is my aeroplane,
It's my aeroplane."

Is music your aeroplane (or movies or books for that matter?)
How about television?

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Buried In Your Backyard: New York's Nightmare of You

byAshley Stagner'09
Arts & Entertainment Writer

I love finding random bands on Purevolume. Unfortunately, it has turned into a time consuming addiction of mine.

Nightmare of You is one of the bands I fell in love with while actually trying to find another band that, ironically, I did not like after listening to it. However, that is another article all in itself.

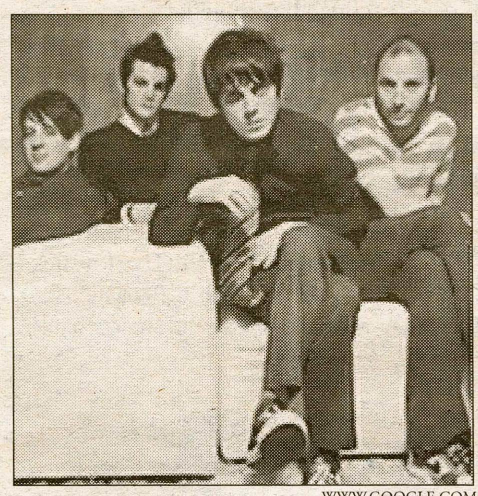
Nightmare is a stunning indie rock band from Long Island consisting of Brandon Reilly(lead singer and guitarist), Joseph McCaffrey (guitarist), Samuel Siegler (drums), and Ryal Heil (bass).

Reilly, from the band The Movielife, and Siegler, from Rival Schools, went to high school together and formed the band in 2003. Their self-released album *Nightmare of You* came out in 2005, and since then they have signed on with Atlantic Records.

The band has released three singles, "My Name is Trouble," "The Days Go By Oh So Slow," and "I Want to be Buried in your Backyard," each with music videos.

The music video for "My Name is Trouble" involves an obsessive fan of the band ordering a look a-like mannequin of Reilly that somehow comes to life. Rather disturbing, yet amusing at the same time.

Nightmare of You is a band that is distancing itself from the new stereotypical rock bands that are popping up everywhere you look. Happily, the band does not focus on repetitive choruses that consist of two lyrics repeated over and over again, nor does the CD consist of songs with the same chords



WWW.GOOGLE.COM

No bad dreams here: Nightmare of You are on their way to the big time.

and different lyrics. Do I sound bitter? I don't mean to.

One of my favorite songs from the CD is "Thumbelina." It is a seemingly innocent ballad that has far deeper meaning than the melody and Reilly's smooth voice give it credit for.

The lyrics are comprised of different descriptions of Thumbelina: "About my Thumbelina / I've never seen a pair of digits quite like yours before / And I have traveled shore to shore in such arduous pallor / Your almost perfect body's got me quivering in a ball." The last line always makes me laugh because of the word "almost." What would the girl he wrote this particular stanza have to say about that?

Then of course there is the sweet…well, there's no other word for it, love song "Ode to Serotonin."

It's a short song, but the lyrics are dazzling, "Suddenly sprightly budding through the billows / The sun is bobbing heavenly against the trees / With bees buzzing / They're sucking nectar from a flower /And if we could have this hour for a lifetime / We'd smile blinkingly." Its just so nice to think about; one moment in your life that you would want to last forever.

Reilly is known for his hauntingly dark lyrics that are clearly evident in the song "I Want to be Buried in your Backyard": "The streets are all violent / with murderous excitement / the hunter and the prey are dancing everyday / that waltzing jibberish / where intake becomes outlandish / I'm in a bad way every passing day."

Interestingly, the music video for this song is set by a peaceful lake out in the country. Within the video, the lyrics and the background create a nice juxtaposition.

Over break, this was the band that I was listening to daily. Nightmare of You is highly addictive, and is well worth listening to.

New Artist Spotlight: The Vincent Black Shadow

by Nicole T. Dietsche '09
Arts & Entertainment Editor

What do you get when you combine the name of a Harley Davidson motorcycle, a sultry girl with an equally sultry voice, three brothers and music that is equal parts 1940s European cabaret, Blondie and No Doubt?

You get Vancouver's Rob, Anthony and Chris Kirkham and Cassandra Ford, better known as The Vincent Black Shadow, a band who make music you have certainly never heard before.

TVBS is truly alternative music. We all know that 'alternative' music these days is really anything that isn't Nickelback, so to say that TVBS is actually alternative to what is playing on Clear Channel radio stations is saying something.

Stemming from the intricate meshing of musical styles, TVBS offers up music with crushing guitar, hypnotic rhythms and a talented female vocalist who can not only has not only skill but the

PHOTO COURTESY OF WWW.MYSPACE.COM/TVBS

The Vincent Black Shadow is truly the next best thing in alternative music.

ability to sing quickly, à la Barenaked Ladies' "One Week."

What TVBS offers to the musical landscape is a sonic experience rivaled by few, if not no other, bands.

Signed in 2006 to Bodog Music alongside other unique acts such as Billy Idol, Bif Naked and The Heck, TVBS have recently released their first album, *Fears in the Water* and their first single off of the album, "Metro" is currently on Fuse's *#1 Countdown – Guilty Pleasures*.

TVBS is currently on tour with Halifax and will be in the upstate New York area in late March.

Hamilton Playlist (Long Island Version!)

by Nicole T. Dietsche '09
Arts & Entertainment Editor

As a Long Islander, I get to 'tawk' funny and say words like 'wahtah,' 'dawg,' and 'cawfee' (water, dog and coffee, respectively). But I also get to say I'm from the same chunk of floating sand as some really awesome home grown bands.

1. ***Liar (It Takes One To Know One)* by Taking Back Sunday – It has nothing to do with Adam Lazzara's amazing microphone throwing technique and everything to do with the fact that this Long Island quintet emo/pop-punk powerhouse makes catchy music with bite *and* melody.**

2. ***Heartbreaker* by Mariah Carey – Admit it, this song was stuck in your head throughout the entirety of middle school. Not to mention that Mariah Carey is the most successful artist of the 1990s. I wonder if they put *that* on a plaque.**

3. ***(Don't Fear) The Reaper* by Blue Oyster Cult – You may not know this song, but you may know this band from the Saturday Night Live skit with Christopher Walken. It goes something like: "I have a fever, and the only cure is more cowbell!" If you somehow *don't* know this classic skit, youtube it, I'm sure you'll find it somewhere.**

4. ***Beating Heart Baby* by Head Automatica – Unapologetic pop, Head Automatica makes synth-pop beats that make you want to get up and dance. Or at least wiggle your shoulders in an attempt to chair dance. A very different change of pace from front-man Daryl Palumbo's former band, Glassjaw.**

5. ***Lovebites and Razorlines* by Glassjaw – Palumbo's band before Head Automatica. A good analogy for you to understand the differences between these bands: Glassjaw is to Head Automatica as Death Metal is to Opera. Palumbo tears his vocal chords to shreds in this unabashedly screamo band that is a far cry from his most current (and potentially, most successful) band.**

6. ***Love is a Battlefield* by Pat Benetar – What a guilty pleasure song. Featured in *13 Going on 30* and easily stuck in the head of anyone who has ever heard even three seconds of it. For days on end. It's like voodoo curse.**

7. ***Scenes from an Italian Restaurant* by Billy Joel – When Billy Joel isn't terrorizing poor Long Island trees while on yet another drunken driving escapade, he manages to make decent music based on Long Island locales that are overplayed by high schools as graduation songs and "light" radio stations who will play the latest Kelly Clarkson single in two years or so and call it her "latest release!"**

8. ***Sowing Season* by Brand New – Yep, another Long Island emo band. We're famous for our emo and hardcore, you know. Anyway, Brand New is well on their way to success with their new album of Modest Mouse tinged rock, "God and The Devil Are Raging Inside of Me."**

9. ***Zoot Suit Riot* by Brian Setzer Orchestra – Okay, so only Brian Setzer is from Long Island, but close enough. Everyone knows this song. Catchy swing music, you can't possibly go wrong.**

10. ***Existentialism On Prom Night* by Straylight Run – Taking their band name from a chapter in William Gibson's *Neuromancer*, Straylight Run is comprised of two former members of Taking Back Sunday, a Taking Back Sunday member's ex-girlfriend, and good friends of Jesse Lace from Brand New. Keeping it in the Long Island musical family network.**

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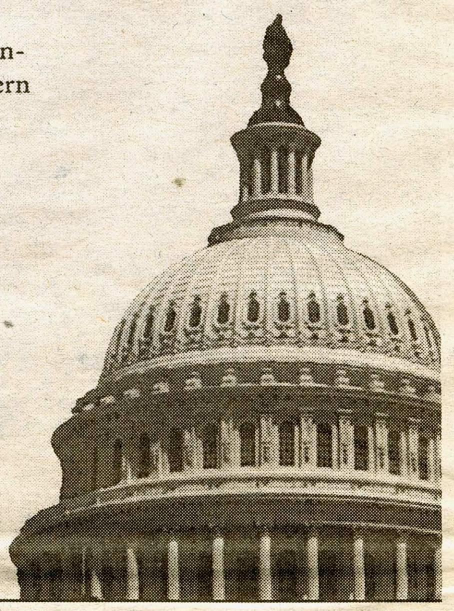

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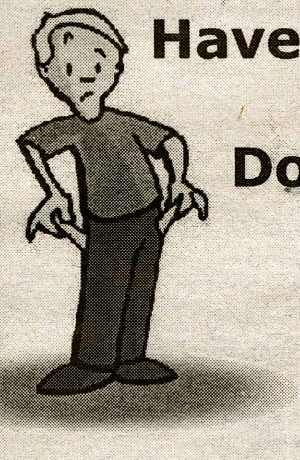

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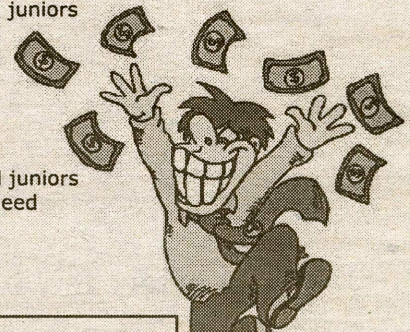

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Men's Basketball Drops Two, Heads to RPI and Vassar

by Lindsay Getman '10
Sports Editor

This past week has not been an easy one for the Hamilton Men's Basketball Team. The Continentals went 1-2 on the road, putting up a double figure win against Union College, but losing close games to Liberty League rival Skidmore College last Saturday and Williams College on Tuesday.

Despite missing leading scorer Tsakani Ngobeni '07 for the contest against Union on January 19, Hamilton out-shot and out-rebounded the Dutchmen. The Continentals came out a little flat, but took complete control mid-way through the first half. They built as much as an 11-point lead, and ended the half up 38-29.

Rebounding and hustle played a huge role in the game for Hamilton; second chance points really counted in the second half. Hamilton dominated the second half, effectively shutting down the leading-scorer for Union, Drew Demarais. He made just one field goal, and scored just 4 of his 16 total points in the second half. The Continentals won 79-59.

Hamilton made great use of the team's depth. They outscored Union 24-10 in points off the bench. Kyle Dumas '09 had a season high of 8 points. Jay Simpson '10 had 16 points, while Harlee Wood '09 had 15. Nick Jones '07 posted a double-double.

Last Saturday's game against Skidmore was a true test of grit and determination. Though Hamilton took far more shots than Skidmore, they were unable to connect, shooting just 38 percent from the floor, as opposed to Skidmore's unusually high 61 percent. Ramunas Rozgys '09 led the charge with 23 points, while Wood and Joe Manns '10 had a combined 9 steals. Simpson had a season high 17 points. The Continentals had an astounding 21 offensive rebounds to the Thoroughbreds' mere three, yet the shots just wouldn't fall.

For a team who had only won a single game all season, Skidmore took a surprising lead and held onto it for most of the first half. The Thoroughbreds built the lead to 35-26 over Hamilton at the half after the Continentals missed two 3-point scoring opportunities in the last 35 seconds.

An unfortunate series of fouls and turnovers on Hamilton's part helped Skidmore build a lead steadily through the second half. It wasn't over yet for the Continentals however, and powerful play after the nine minute mark got them back into the game. From the 6:30 mark, Hamilton went on a 27-13 run, decimating the Thoroughbred's lead. After a mad scramble at three seconds, and two missed free-throws by Simpson, Dumas stepped up and hit a buzzer-beater 3-pointer to tie the game at 75 and send it into overtime.

Instead of building on the previous rally, the Continentals watched their hopes of victory drain away as Skidmore kept the lead all period. The Thoroughbreds sunk all six free-throws, and missed only one field goal, while Hamilton made only one of seven 3-point attempts. The final score was 84-88, and Hamilton fell to 3-2 in the Liberty League.

The next game in a tough stretch of away contests was Williams College on Tuesday. In every loss this season except Middlebury, Hamilton shot less than 40 percent for field goals. The loss to Williams proved to be no except, as Hamilton continued to struggle with consistency. Their 3-point shooting just wasn't there, and they averaged only 23 percent overall.

Jones carried the team with 23 points. Wood, usually a .500 field goal shooter was only 3-9, and was the only other Hamilton player to break double-digits in the scoring column.

The Ephs never once relinquished their lead in the first half, and led 32-21 as they headed to the locker room. Hamilton again proved themselves a formidable comeback team; they had cut a 19-point lead to a single bucket by 9:30 in the second half. A 3-pointer by Jones with just 45 seconds remaining tied the game at 61, but the Ephs' Blake Schultz answered with a jumper at nine seconds. The Continentals missed the final three, and suffered a heart-breaking loss to Williams, 61-63.

The team has much to look forward to in the upcoming weeks. They hope to build up their currently 3-2 Liberty League record this weekend on the road. The Continentals face Rensselaer on Friday at 8 p.m., then Vassar at 4 p.m. on Saturday. RPI is 9-7 overall and 2-3 in League play. Vassar will be a much tougher opponent. The Brewers are 11-4 overall and 4-1 in the Liberty League. They have lost only to Union, and beat Skidmore, Rensselaer, St. Lawrence and Clarkson. Vassar will face Hobart on January 26, whom Hamilton beat 91-67 on January 9.

In two weeks, the Continentals finally return to the Hill for a double-header Liberty League rematch against Skidmore and Union on February 2 and 3.

Men's Hockey Struggles, Looks to Regain Footing

by Brandon Leibsohn '10
Sports Editor

Great strides have been made by the Men's Hockey Team this past week. Although the Continentals lost both of their matchups, they were able to correct a couple of problems that they had with regard to puck control and mistake-free hockey.

Castleton State won its game against Hamilton with a final score of 5-3. Hamilton was able to take control of the game in the second period by scoring on three different opportunities in their opponent's part of the ice.

However, after making the huge surge to take the lead, the Continentals were unable to maintain their effort level for the third and final period and eventually gave up three more goals.

Sophomore Travis Blood continued to raise his game to a higher level by scoring a goal and an assist in the game.

Then came a game versus #13 Skidmore College, in which the Continentals came up short in their bid to acquire a strong and much needed win.

After falling behind 1-0 in the game, Hamilton looked to capitalize on a two man advantage in the first period. They accomplished this when sophomore Andrew Decristoforo was able to score with only 15 seconds remaining on the power play.

Their effort and intensity was great in this game even though they lost in the final period 2-1. If they continue with the improvements they have made there is no doubt that they will be very competitive in the NESCAC and be a very dangerous opponent come playoff time.

This weekend, the men's hockey team goes up against two division rivals in Tufts and Connecticut College. Both games are away and should be a true test for the Continentals, as both teams haven't played very well to date.

Tufts has the worst record in the conference with only one win in eleven games. If Hamilton is able to control the puck and ensure that the shot counts are about equal, then there is no reason that they can't come away with the victory.

When they face Connecticut College on Saturday, the hockey team will be facing a very hungry team that just recently took down #11 ranked Bowdoin College in a conference matchup. They have been playing well the past few games, even though they have a losing record to show for it.

The Continentals are going to have to bring their energy level and intensity up for this game as it might be the most important game of the season with only four conference games left to try and get into the playoff picture.

With wins in both games, Hamilton will only need two more wins out of their remaining four against NESCAC opponents to ensure a chance to win the conference championship in late February.

The losing streak needs to end this week and with games against key opponents, the Continentals really need to take advantage and take over the games early enough that when they become tired in the third period, they won't have to play a catch up game.

The production level has gone up by the underclassmen on the team and if this continues then not only will Hamilton be a wrecking force this year, but also for years to come.

One positive for the Continentals is the amount of playing time freshmen and sophomores are getting. This can only pay dividends in the future as these young players gain valuable experience. Hamilton can still make some headway in the NESCAC, as they have many League games remaining.

Wish luck to the Continentals before they head on the road!

Women's Hockey Will Host

by Lindsay Jones '09
Sports Writer

After getting off to a great start with four wins in their first six games, the Women's Ice Hockey Team has fallen short in seven of their last eight games. Coach Knight and the Continentals will play a pair of League games this weekend against Connecticut College and Amherst College in an attempt to put an end to their five-game skid, which began the first week of January.

On the first weekend back from their shortened winter break, the women's team was shut out by Amherst 3-0. This was the first shut-out for the Continentals all season. Meg Shine '10 made 24 saves in the losing effort. Amherst, who had been held scoreless in their last two games, outshot Hamilton 27-24.

The next day, Hamilton's offensive assault was back against Connecticut College. Lauren Tomford '10 scored three goals and added one assist to lead the Continentals over the Camels. This was her second hat trick of the season. Amy Allen '10 and Kerry Leonard '07 notched one goal and one assist each. Shine was in net again for the Continentals, making 18 saves, brining her record to 4-2-1. Kathryn Kroleski '09 and Kate Marek '09 were each credited with assists. Hamilton out-shot Connecticut 31-20.

The Continentals began their eight-game home-stand on January 9 against nationally ranked Elmira College. Marek tied the game with a power play goal in the second period. This was Marek's first goal of the season, and second career goal. Kristina Carroll '07 was credited with the assist. The Eagles scored the winning goal late in the third period to win the game. Making her third start this season, Kathryn Manning '09 made a career-high 38 saves in the losing effort. This was Hamilton's third loss to a ranked team this season.

Hamilton was shut out for the second time since the New Year by nationally ranked Bowdoin on January 12. Bowdoin out-shot Hamilton 31-18 to earn a 4-0 win. Shine and Manning combined for 27 saves. Of their five losses, this was Hamilton's fourth loss to a nationally-ranked team.

The next day, Hamilton hosted Colby College at Sage Rink. Leonard and Marek scored power play goals in the third period, which featured an exciting five goals, but it was too little, too late for the Continentals, who lost 4-2. Carroll, Kroleski, Jess Goldberg '08 and Tomford all notched assists. Manning made 14 saves in her fourth start this season.

Last weekend, Hamilton was defeated twice by Division I Sacred Heart University, despite out-shooting the Saints in both games. On Saturday, Tomford scored the lone Hamilton goal in the third period to tie the game. Carly Barker '09 and Katie Mulligan '09 were credited with assists. Though, Hamilton out-shot Sacred Heart 36-18, they were a disappointing 0-for-5 on the power play. Shine was back in net, making 16 saves for the Continentals.

On Sunday, the women's ice hockey team was shut out for their third time this season, losing 3-0. This was their second loss to Sacred Heart in two days, and their fifth loss in a row. Manning made 26 saves in her fourth game played in five games. Hamilton went 0-for-5 on the power play for the second consecutive day. The Continentals took 35 shots in the game.

Hamilton will host Connecticut for a New England Small College Athletic Conference game Friday night at 7 p.m. in Sage Rink. They play their second league game of the weekend on Saturday at 5 p.m. against Amherst College. Good Luck!

Super Bowl XLI Preview: Colts versus Bears

PHOTO COURTESY OF WWW.SI.COM

by Sean Hopper '09
Sports Writer

In a little over a week, Super Bowl XLI will take place in Miami, pitting the Indianapolis Colts against the Chicago Bears. Last weekend, the Bears easily handled the Saints with their swarming defense and a surprisingly turnover-less Rex Grossman. Over in the AFC, the Colts made one of the biggest comebacks in Conference Championship history to overcome a seemingly invincible Brady with the help of Peyton Manning's heroics.

Both of these teams have overcome adversity to get to this point. Even though the Colts and Bears both started the beginning of the year undefeated, both eventually ending their first ten games with a 9-1 record, it seemed for both teams that they were on their way out when problems started to occur. For the Bears, almost everyone in the media believed that Grossman was unfit to carry the team all the way to the Super Bowl. On the other side, the Colts ended the season a mediocre 3-3 in their last six games and many believed that the team should no longer be considered elite. All that changed in the Playoffs and now, many fans are looking forward to a near dream Super Bowl.

PHOTO COURTESY OF WWW.SI.COM

Now you might ask: why will this be a great Super Bowl? Simple, this game will show which is better: a dynamic offense or a dynamic defense. Peyton Manning, Marvin Harrison, Reggie Wayne and rookie Joseph Addai lead an offense that ranked third in the NFL. Manning is an offensive juggernaut, and has been for his entire career. On the other side are "Da Bears," led by an actual bear in Urlacher, who is just scary. With Mike Brown and Tommie Harris, their defense is ridiculous… just ask Drew Brees. Their defense is ranked third in total defense and fifth in total yards per game.

Another great aspect of this game will be Peyton Manning versus Brian Urlacher. The quarterback for an offense is often called a field general or leader, and both terms absolutely describe Manning. For defense, the middle linebacker leads the defense, so what Manning does for the Colts' offense, Urlacher does for the Bears' defense. These two players are incredibly football smart, not only do they dedicate themselves to studying game film, but both could see weaknesses in the opposing team, of which they will undoubtedly take advantage. It will be interesting to see Manning and Urlacher trying to outsmart each other by calling an audible every other play.

PHOTO COURTESY OF WWW.SI.COM

Everyone in the country is raving about how Peyton finally won a big game. I think that's great for him; I'm actually happy for the guy. However, it will mean nothing if he can't step it up for potentially the biggest game of this future Hall of Famer's amazing career. Can he do it? Is it finally his year? It's incredible pressure on Manning: after beating his arch-rival Patriots he now has to go up against the Bears' defense in the Super Bowl.

Although the Colts won against the Chiefs and Ravens without much help from Manning, in this game it might depend solely on Peyton. Let's not forget about the quarterback on the other side, Grossman. He has been criticized every week that he wasn't good enough, even Bears fans were calling for Brian Griese to come in. The only way to make the country shut up is to win. If he loses, Rex can expect the same next year. Rex doesn't need to be great, the running game and defense can do that, all that he needs to do is not make mistakes, which will be difficult in a game of this caliber. I'll let you be the judge of who is under more pressure.

The Colts are favored to win over the Bears, and my prediction for the game goes along with this. I am proud to say that I predicted the Colts to be in and win the Super Bowl in my NFL preview article, and I will stay with my initial pick of the Colts defeating the Bears. Admittedly, I also used another method after my prediction to see who'd win: Madden '07. With updated rosters, the game predicted the Colts will beat the Bears 23-20. In no way will this game be a landslide, in fact I expect the Colts to win by a small amount, and that small amount I am referring to is Adam Vinateri. The MJ of kickers will be the deciding factor.

Although the Bears' defense is great, since the loss of Mike Brown, their pass defense is something to be desired. I think that Peyton will take advantage of this defense's only weakness. All the Bears can do is hope that their defensive ends can create pressure like they did last week. I predict that the game will end with the scoreboard reading Colts 30, Bears 24 and you'll hear Peyton say the words he's been dreaming to say since he's been drafted, "I'm Going to Disney World!"

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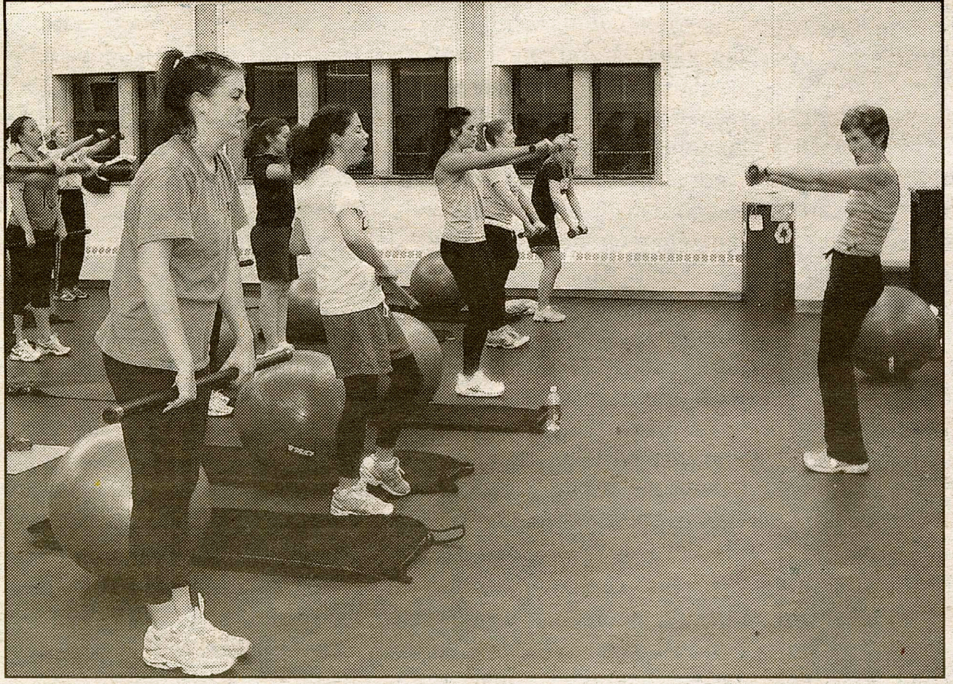

PHOTO BY MELISSA BALDING '09

by Erin Hoener '10
Layout Editor

I'll bet you made New Year's resolutions. If you're like most people, exercising and losing weight are probably at the top of your list. The Charlean and Wayland Blood Fitness and Dance Center provides members of the Hamilton community with 30,760 gross square feet of fitness heaven.

This semester, the Wellness Center currently provides 16 possible class choices ranging from Spinning and Pilates to Deep-Water Aerobics and Ballroom Dancing. Currently 257 students and staff are officially registered in these classes, but fear not, many classes during "off-peak" hours have plenty of space for walk-ins.

The bulletin board as you enter the Fitness Center is filled with fliers from Club Sports, a schedule of Wellness classes and the results and schedule for IM contests. The bulletin board is constantly being updated as teams form, classes start and Clubs compete.

In addition to the Wellness Center's programs, Intramurals and Club Sports are also great ways to get in shape and shed those extra holiday pounds. This past fall, IM outdoor soccer saw one of its most popular seasons to date. 70 students competed in the pre-season tournament, 112 students participated in "A" League play and 297 students participated in the "B" League. Additionally, club sports, such as Men's and Women's Rugby and Co-ed Ultimate Frisbee, were enjoyed by at least 250 students.

While Intramurals on the hill have enjoyed enormous success in the past, Dave Thompson, Director of the Fitness Center & Campus Wellness, hopes to form a student committee of three or four students to work (yes, as in paid) to further develop and organize all of the Intramural programs at Hamilton.

Keep a look-out for more information in the coming weeks as applications and interviews for what will surely be highly coveted positions will begin soon! Those interested in the positions can expect to work closely with Thompson to organize the seasons for each of the Intramural sports and will also be instrumental in getting the Intramurals website up and running.

Thompson also wants to thank the students and faculty for abiding by the "shoe policy" and bringing clean sneakers to work out in. This is critical especially in the winter months as snow and dirt can ruin our new machines. Keep up the good work and get off the futon and head to the gym!

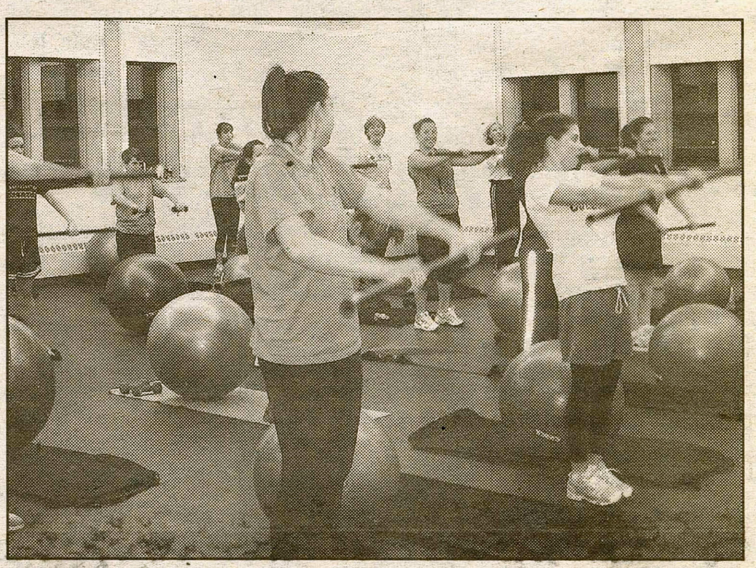

PHOTO BY MELISSA BALDING '09

Swimming News

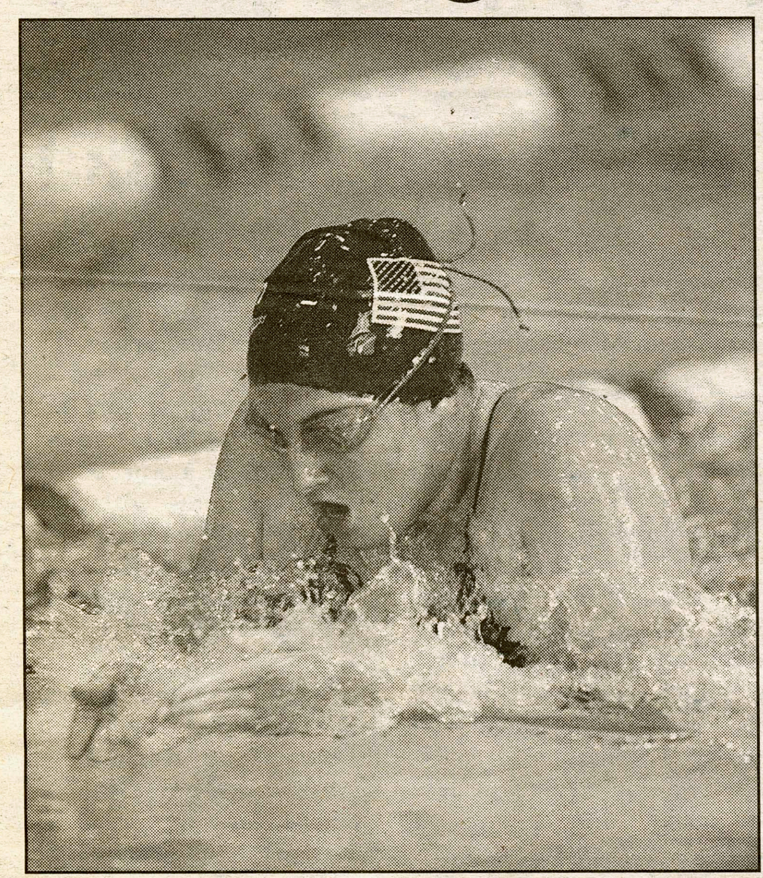

PHOTO BY JOHN HUBBARD

The Men's and Women's Varsity Swimming and Diving Teams will host rival Union College at Bristol Pool on Saturday at 2 p.m. The team's outstanding seniors will be recognized for their contributions to the program. The seniors on the Women's Team: Bevin Kenny, Naomi Krakower, Christine Mays, Sam Pitter, Jill Pugach & Eileen Starrett. For the Men's Team: Nate Emmons, Mark Hodges, Tim Kearney & Christian Warner.
Support your Continentals Saturday at 2 p.m. in Bristol Pool!

Club Sports Update

by Rob Dunn '07
Sports Contributor

The Cross Country Ski Club has been practicing everyday this week in the Kirkland Glen at 4 p.m. and will continue to do so as long as the conditions permit. All are welcome to join. Next Saturday (Feb. 3) club members will compete in a 10k freestyle race at Salmon Hills in their first meet of the season. Questions? Contact Tim Eddy, teddy@hamilton.edu

The Alpine Ski Team has enjoyed great success. For the Men's Team: Third place in Giant Slalom and sixth place in Slalom out of a field of 18 teams. Of special note is Greg Fullman '09, who placed first in Giant Slalom and third in Slalom, and finished as the overall leader for the weekend. For the Women's Team: Sixth place in Giant Slalom and fifth place in Slalom out of a field of 17 teams. Rebecca Yaguda '09 received third place in the slalom race. Next weekend Hamilton will be hosting a race at Labrador Mountain, which is one hour away from school. The Giant Slalom starts at 1 p.m. on Saturday, and the Slalom starts at 9:30 a.m. Sunday, any fan support would be appreciated. For more information, contact Matt Prescottano at mprescot@hamilton.edu

The Equestrian Team is looking forward to a solid semester of competition. Our semester kicks off February 18 at Cornell University. The rest of our schedule is as follows: February 24 at Skidmore, March 3 at Morrisville State and March 10 at Hartwick. We are hoping to qualify several riders for Regionals, which will be held at Skidmore on March 31, and Zones, which will be held on April 7 at St. Lawrence. Anyone interested in learning more about the Hamilton Equestrian team should contact Emily Chamberlain at echamber@hamilton.edu. We welcome riders of all experience levels. The Hamilton Equestrian team rides with Coach Valerie McCloskey at WhisperWind Equestrian Center in Rome.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick "Tartaholic" Rockwell *Spectator* Senior Sports Editor **5-6**	Eileen "Jaded" Starrett *Spectator* Senior Sports Editor **7-4**	Marty Connor *Spectator* Editor-in-Chief **5-6**	Matt Crowson *Spectator* Sci & Tech Editor **7-4**	Andrew Small Junior Squash Player **Visitor Record: 6-5**
NBA					
Philadelphia @ Atlanta, 1/27	Philadelphia	Atlanta	Atlanta	Atlanta	Atlanta
Miami @ Chicago, 1/27	Chicago	Miami	Miami	Miami	Miami
Sacramento @ Dallas, 1/27	Dallas	Dallas	Dallas	Dallas	Dallas
New Jersey @ Denver, 1/27	Denver	Denver	Denver	Denver	New Jersey
Minnesota @ Clippers, 1/27	Minnesota	Minnesota	Clippers	Minnesota	Clippers
Phoenix @ Cleveland, 1/28	Phoenix	Cleveland	Cleveland	Cleveland	Cleveland
New York @ Milwaukee, 1/28	Milwaukee	New York	New York	New York	New York
San Antonio @ Lakers, 1/28	San Antonio	Lakers	Lakers	Lakers	Lakers
Washington @ Boston, 1/28	Boston	Boston	Washington	Washington	Washington
NHL					
Buffalo @ Islanders, 1/27	Buffalo	Buffalo	Islanders	Buffalo	Islanders
Pittsburgh @ Phoenix, 1/27	Pittsburgh	Pittsburgh	Phoenix	Phoenix	Phoenix
Minnesota @ Columbus, 1/27	Columbus	Columbus	Columbus	Columbus	Minnesota
Montreal @ Toronto, 1/27	Toronto	Montreal	Toronto	Montreal	Montreal
Boston @ Ottawa, 1/27	Boston	Ottawa	Boston	Ottawa	Ottawa

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SPECTATOR SPORTS

January 26, 2007

Women's Basketball Faces RPI and Vassar on Road

PHOTO BY JOHN HUBBARD

by Julie DiRoma '10
Sports Writer

This past weekend, the Hamilton Women's Basketball Team traveled to Schenectady and Saratoga Springs and tried to improve upon their Liberty League record. After losing their last two games, the Continentals hoped to get back on track.

Despite the double-digit points scored by four of the team's starters, Hamilton was unable to come away with the win last Friday. The game against Union College was only Hamilton's third time facing Liberty League competition. Molly Kane '09 led the team with 16 points. Sydney Fasulo '09 was close behind her with 15 total points. Fasulo also hauled in eight rebounds, with half of them on the offensive side. Pumla Sathula '08 and Jess Barrows '08 each contributed 14 points. Sathula handed out six assists, and both Barrows and Kane made four of eleven shots from the three-point range. Madelyn McGuinnis '09 contributed off the bench with two blocked shots.

Hamilton held the lead through the first 13 minutes of play. Soon after, Union took the lead twice, but by only one point each time, and Hamilton's Barrows and Kane were there to quickly put Hamilton ahead. The Continentals led, 37-31, at the end of the first half. In the second half, Union fought back and held onto the lead for the last 15 minutes, in spite of Hamilton's multiple three-pointers by Sathula, Barrows and Kane. Union won with a close final score of 72-68.

On January 20, Hamilton faced Skidmore College and came away with their first win in a week. Sarah Schrader '09 contributed 10 points, five assists and three steals. Fasulo scored a game-high 20 points and pulled down eight rebounds. She made nine of 13 shots from the field and blocked one shot. Barrows made four of seven attempts from the three-point range. Kane handed out six assists and was credited with one steal. Sathula, with five assists, followed closely behind Kane. Sathula went nine-for-eleven at the free throw line and was four-for-nine from the field. Sathula also led the team with nine rebounds and was credited with two steals. At halftime, Skidmore trailed by 12 points. Hamilton increased its lead in the second half to 18 points and flattened Skidmore, 74-56.

The Continentals made a tremendous improvement in their overall shooting percentage from the field over the past week. On January 16, against Williams College, Hamilton shot only 25 percent from the field, while their opponent shot 40.3 percent. Against Union, the Continentals increased their shooting percentage by more than 15 percent. They continued to shoot better during the game against Skidmore, making 45 percent of their shots from the field.

In their most recent game, against William Smith on January 23, the Continentals shot an impressive 46.4 percent from the floor. Kane was a key player in Hamilton's win. Kane made an outstanding seven three-point shots out of eight attempts. She was also 6-for-6 at the free throw line. Sathula again led the team in rebounds, with eight defensive rebounds and one on the offensive side. Fasulo was five-for-seven from the field and grabbed five rebounds.

Hamilton trailed William Smith for the first 15 minutes of the game. With five minutes left in the first half, Barrows contributed two shots from the three-point range to help put Hamilton in the lead. The Continentals were up by three at halftime. The two teams alternated the lead up until the last 10 minutes of play. At this point, Hamilton held onto the lead right to the end to win, 79-68.

The win against William Smith improved Hamilton's Liberty League record to 3-2, with nine Conference games remaining this season. This weekend, the Continentals will go on the road to take on Rensselaer and Vassar in two back-to-back Conference games.

Women's Squash Will Face NESCAC Rivals at Holyoke

by Maura Donovan '09
Sports Writer

Last Saturday, the Women's Squash Team posted a 6-3 victory over visiting William Smith. The Continentals' last home win gives them a 5-1 season record thus far. Hamilton had previously defeated the Herons in Clinton, 7-2, during the Liberty League tournament in November. This weekend's loss decreased William Smith's record to 2-3.

The match against the Herons was Senior Day at the Little Squash Center. Seniors Lindsay Walsh, Monica Schwerin and Casey Cook all played well in their respective matches. Schwerin was just edged out at the number seven slot in four tight matches (9-6, 7-9, 9-5, 9-4). Cook breezed through her exhibition match, taking it in only three games (9-0, 9-2, 9-3).

Walsh outplayed the Heron's number three competitor Lucy Ross in four games (9-7, 2-9, 9-6, 10-8). This win advanced Lindsay's record to 4-2 this winter and was her 31st career triumph. A long and exciting match which came down to the wire, Walsh's victory became the decision maker for the Continentals. The performance also led to honors from the Liberty League when she was named Co-Performer of the Week for the first time this season.

Also receiving Liberty League praise was freshman Courtney Kollmer who was named Rookie of the week. Kollmer came out victorious after a long struggle in the number five slot. The Heron's stretched Kollmer to five games before she edged out her competitor 3-2 (9-5, 9-2, 4-9, 3-9, 9-6). This was her fifth win of the season.

Hamilton was supported by other members of the very talented freshmen class. Krissy Rubin dominated the number two slot in three close and long games (10-8, 9-7, 10-8). She has lost only once at this tough position all season. Rubin's victory against William Smith brought her record up to 5-1. Another strong member of the freshman class was Nina Platt who had success at the number nine spot on Saturday. She overtook the competition in four games. Platt was edged out in the first game but came back in the last three, with a shutout in number three (7-9, 9-7, 9-2). Platt also only has one loss all season.

The Continentals' win against William Smith wrapped up the team's dual match portion of the season. Now, they will enter the tournament and championship portion led by Head Coach Sally Cockburn. Next weekend Hamilton travels to South Hadley, Massachusetts, to compete in a tournament hosted by Mount Holyoke College.

The Continentals will be facing off with some NESCAC rivals and get a sneak peek at teams they will match up against again in less than a month during the Howie Cup at Yale from February 16-18. First they will play Tufts University at 2 p.m. Also on Saturday, Hamilton will try to take down the Connecticut College Camels at 5 p.m. On Saturday, first up will be Colby at 12 p.m. and then the weekend will wrap up as Hamilton battles the hosts, Mount Holyoke at 1:30 p.m.

The Continentals have been very successful so far, completing an impressive dual match run and winning Liberty League Championships 3-0. The team has high hopes and expectations of what success the end of the winter can bring them.

This weekend in Hamilton Athletics:

Friday 1/27:

Hockey (M) @ Tufts
Hockey (W) v. Conn Coll
Basketball (M) @ RPI
Basketball (W) @ RPI

Saturday 1/28:

Indoor Track (M) @ Colgate Invite
Indoor Track (W) @ Colgate Invite
Basketball (M) @ Vassar
Basketball (W) @ Vassar
Squash (W) v. Conn Coll (@ Mt. Holyoke)
Squash (M) v. Denison (@ Yale)
Hockey (M) @ Conn Coll
Hockey (W) v. Amherst
Swimming & Diving (W) v. Union
Swimming & Diving (M) v. Union

Go Blue!